

Columna de luz

Álbum para los jóvenes 2020

♩ = 95

Letra y música por Nik Day

The first system of musical notation for 'Columna de luz'. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 95. The music begins with a whole note chord in the piano and a half note in the vocal line.

5

The second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line starts with a measure rest for 5 measures, then begins with a half note. The piano accompaniment continues with whole notes. The lyrics are: E - se mun - do sin luz que - rí - a_ha - llar la ver - dad, Más bri - llan - tes que_el sol, e - sos ra - yos de_a - mor.

E - se mun - do sin luz que - rí - a_ha - llar la ver - dad,
Más bri - llan - tes que_el sol, e - sos ra - yos de_a - mor

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The third system of musical notation. The vocal line continues with half notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: que_ha - cí - a tiem - po que ya no es - ta - ba_a - llí. Dios pre - pa - ró_el co - ra - zón; di - si - pa - ron las ti - nie - blas. En - ton - ces se res - tau - ró.

que_ha - cí - a tiem - po que ya no es - ta - ba_a - llí. Dios pre - pa - ró_el co - ra - zón;
di - si - pa - ron las ti - nie - blas. En - ton - ces se res - tau - ró

10

The fourth system of musical notation. The vocal line continues with half notes. The piano accompaniment continues with whole notes. The lyrics are: dio bri - llo_en la_os - cu - ri - dad, pues ya lle - ga - ba un nue - vo dí - a. y se nos de - vol - vió lo que_ha - bí - a - mos per - di - do.

dio bri - llo_en la_os - cu - ri - dad, pues ya lle - ga - ba un nue - vo dí - a.
y se nos de - vol - vió lo que_ha - bí - a - mos per - di - do.

13

Un jo - ven fue_a bus - car res - pues - tas,
Dios se_a - cor - da - ba de no - so - tros

15

él fue_es - co - gi - do por Dios. Él ha -
y un ca - mi - no nos Dio. To - do

18

lló un si - tio pa - ra_o - rar y vio_u-na gran co-lum-na de luz
por-que_un jo - ven pre - gun - tó

21

en - ci - ma de_él. El cie - lo es - ta - ba a - bier-to_o - tra vez.

24

— Su nom - bre o - yó, — Dios lo_es - co - gió.

24

26 To Coda ☐

E - ra par - te de un gran plan. — PUES VIO JO - sé la co-lum-na de luz. —

26

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system features a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, and then a half note G4. The second system is a grand staff, combining a treble and a bass clef. The treble staff continues the melody with a quarter note A4, followed by eighth notes B4 and A4, and then quarter notes G4 and F4. The bass staff provides accompaniment, starting with a whole note chord of G2 and B2, which is sustained across the first two measures. The melody in the treble staff concludes with a quarter note E4, followed by eighth notes D4 and C4, and then quarter notes B3 and A3. The bass staff continues with a whole note chord of G2 and B2, which is sustained across the final two measures. The score is written in a clean, black-and-white style with standard musical notation.

32

2.

Cris-to con el Pa-dre_a - pa - re - ci -

32

35

ó a dar-nos la ver-dad co-mo_un gran don.

38

Nos die-ron to-do Su a-mor

40

cual co-lum-na de luz.

43

Co-lum-na de luz.

46 D.S. al Coda

Co - lum - na de luz. —

49 CODA

51

Co - lum - na de luz. —

54

57