

Siempre

Álbum para los jóvenes 2020

♩ = 110

Letra y música por Nik Day

Musical notation for the first system, measures 1-3. The music is in 4/4 time, B-flat major, and features a piano accompaniment with a melody in the right hand and chords in the left hand.

4

Musical notation for the second system, measures 4-6. The music continues with piano accompaniment and a vocal line in the right hand.

1. Un re-lám - pa - go se ve, un gran true - no sue - na con fu - ror. _
2. Hay re - fu - gio an-te el te-mor, hay un fue - go al a - no - che - cer. _

7

Musical notation for the third system, measures 7-10. The music continues with piano accompaniment and a vocal line in the right hand.

Si la tie - rra va a tem-blar, nos in - va - de a ve - ces el te-mor. _
Cuan-do ha-ce - mos la o - ra - ción, nos e - le - va has-ta lo al - to ver. _

11

Musical notation for the fourth system, measures 11-14. The music continues with piano accompaniment and a vocal line in the right hand.

El fu - tu - ro no sa - be - mos, _ nos hun -
Si e - sa voz sua - ve es - cu - cha - mos _ y se -

15

di - mos en el mar. Ca - mi - na - mos en ti - nie -
gui - mos don - de va, lo que más ne - ce - si - ta -

18

blas, al in - ten - tar so - los an - dar. Mas tú no tie - nes que te -
mos -- nos va a re - cor - dar. Y tú no tie - nes que te -

21

(Solamente la 2ª vez)

mer mer si la fuer - za vas a per - der. yeah

24

Si tu lla - mas Su nom - bre i - rá Él con - ti - go, Su a - mor siem -

27 1.

pre te_am - pa - ra. _____ Siem - pre _____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

30 2.

Tú no tie-nes que te - mer si la fuer - za vas a per - der.

Detailed description: This system contains measures 30-32. The vocal line continues with a treble clef and two flats. The melody consists of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The piano accompaniment maintains the eighth-note pattern in the right hand and a consistent bass line in the left hand.

33 *(Solamente la 2ª-vez)*

Yeah. Si tu lla - mas Su nom - bre i - rá Él con -

Detailed description: This system contains measures 33-35. The vocal line starts with a treble clef and two flats. The melody begins with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

36 Al Coda

ti - go, _____ Su_a-mor siem - pre te_am - pa - ra. _____ Siem - pre.

Detailed description: This system contains measures 36-38. The vocal line continues with a treble clef and two flats. The melody consists of quarter notes: D5, E5, F5, G5, A5, B5, C6, and D6. The piano accompaniment maintains the eighth-note pattern in the right hand and a consistent bass line in the left hand.

39

8

41

Siem - pre. ———

8

44

Tú no tie - nes que te -

8

47

mer si la fuer - za vas a per - der. ——— Si tu lla - mas Su nom -

8

51

bre i - rá Él con - ti - go, Su_a - mor siem - pre te am - pa - ra.

54

D.S. al Coda

Tú no tie - nes que te -

55

⊕ CODA

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57

Siem - pre. —

60