

Él nunca cambiará

Álbum para los jóvenes 2020

Con reverencia ♩ = 70

Letra y música: Nik Day

— Se a - cer -
Cuan - do sien -

5

- can tiem - pos du - ros; — — pron - to lle - ga - rán. — Los su - pe -
- tas to - do el ca - os — — del mun - do en tu in - te - rior, — no te a - par -

5

7

- ra - rás, — — Él te sos - ten - drá. — — El Sal -
- tes de Él; — — te va a pro - te - ger. — — Aun - que pa -

7

9

- va - dor — — del mun - do fir - me es - tá en la ad - ver - si - dad. — — No cam -
- ses por — — tor - men - tas, cal - ma - rá tu co - ra - zón. — — Pí - de - lo al

9

11

- bia - rá — en la tem - pes - tad. — Aun - que el mun -
o - rar, — Él te cui - da - rá. —

11

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The piano accompaniment (grand staff) features a bass line with a half note G2 and a treble line with a half note G4. The key signature has two sharps (F# and C#).

13

- do siem - pre cam - bie y te ten - gas que hu - mi - llar, — a Él lo en - cuen -

13

Detailed description: This system contains measures 13 and 14. The vocal line continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with a half note G2 in the bass and a half note G4 in the treble. The key signature remains two sharps.

15

- tras aun - que fa - lles; nun - ca le - jos es - ta - rá. Es la ro -

15

Detailed description: This system contains measures 15 and 16. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The piano accompaniment continues with a half note G2 in the bass and a half note G4 in the treble. The key signature remains two sharps.

17

- ca a que a - fe - rrar - se cuan - do to - do a - rras - tra el mar — y Él

17

Detailed description: This system contains measures 17 and 18. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature remains two sharps.

19

nun - ca cam - bia - rá. _____

1.

21

— Es el mis - mo, a - ho - ra y siem - pre, nun - ca Él te a -

2.

24

- ban - do - na - rá. _____ Aun - que el mun -

26

- do siem - pre cam - bie y te ten - gas que hu - mi - llar, — a Él lo en - cuen -

28

- tras aun - que fa - lles; nun - ca le - jos es - ta - rá. Es la ro -

30

- ca_a que_a - fe - rrar - se cuan - do to - do_a - rras - tra_el mar y Él

32

nun - ca cam - bia - rá. Nun - ca cam - bia - rá.

36

36