

# Sem fim

Álbum para os jovens 2020

Letra e música de Nik Day  
Versão em português de Alex Dantas

♩ = 110

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A repeat sign is present at the beginning of the second measure.

Musical notation for the second system, measures 4-6. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

4

8

4

Quan-do cho - ve sem pa - rar E não há on - de se pro - te - ger \_  
Um re - fú - gio pa - ra quem Não tem mais co - mo se pro - te - ger \_

Musical notation for the third system, measures 7-10. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

7

8

7

Quan-do nu - vens co-brem\_o céu e\_es - cu - re - ce sem en - tar - de - cer \_  
A\_o - ra - ção que faz vo - ar Mui-to\_a - lém do que se po - de ver \_

Musical notation for the fourth system, measures 11-14. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the melody.

11

8

11

Sem a - mi - gos ao re - dor \_\_\_\_\_ — Pro - cu -  
Se\_es - cu - ta - mos Su - a voz \_\_\_\_\_ E de - ci -

15

ran - do sem a - char \_\_\_\_\_ O mun-do\_um la - bi - rin - to só \_\_\_\_\_  
 di - mos pros - se - guir \_\_\_\_\_ — Não há tem-po\_ou tem - pes - ta -

18

de \_\_\_\_\_ Co - mo pos - so con - ti - nuar? Quan-do pa - re - ce não ter  
 Que nos pos - sa im - pe - dir

21

jei - to A luz de Cris - to ti - ra\_o meu me - do yeah *(2a vez)*

24

E - le me faz sen - tir \_\_\_\_\_ For - ças que não te - nho Con - fi - an - ça

27

1.

Ne - le sem fim\_\_\_\_ Sem fim\_\_\_\_

Detailed description: This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "Ne - le sem fim\_\_\_\_" followed by a first ending bracket labeled "1." containing the lyrics "Sem fim\_\_\_\_". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

30

2.

Quan-do pa-re-ce não ter jei - to A luz de Cris - to ti - ra\_o meu me -

Detailed description: This system contains the second musical system. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. The lyrics are "Quan-do pa-re-ce não ter jei - to A luz de Cris - to ti - ra\_o meu me -". A second ending bracket labeled "2." spans the end of the system. A repeat sign is placed at the end of the system. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

33

(2a vez)

do yeah E - le me faz sen - tir\_\_\_\_ For - ças que

Detailed description: This system contains the third musical system. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. The lyrics are "do yeah E - le me faz sen - tir\_\_\_\_ For - ças que". A first ending bracket labeled "(2a vez)" spans the end of the system. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

36

al Coda

não te - nho Con - fi\_an - ça Ne - le sem fim.\_\_\_\_ Sem fim. \_

Detailed description: This system contains the fourth musical system. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. The lyrics are "não te - nho Con - fi\_an - ça Ne - le sem fim.\_\_\_\_ Sem fim. \_". The system ends with a Coda symbol. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

39

8

41

Sem fim. —

8

44

Quan - do pa - re - ce não ter

8

47

jei - to A luz de Cris - to ti - ra\_o meu me - do E - le me faz sen-tir \_

8

51

For - ças que não te - nho. Con - fi - an - ça Ne - le sem fim

54

D.S. al Coda

Quan - do pa - re - ce não ter

55

⊕ CODA

—

57

Sem fim. —

60