

Ele sempre vem

Álbum para os jovens 2020

Letra e música de Nik Day

Versão em português de Priscila Mottola

Reverentemente ♩ = 70

O ven-
Bus-can-

5

- to vai so - prar _____ — for - te e sem te - mor, — Mas mes -
- do o ru - mo cer - to em mei - o à con - fu - são, — E - le es - tá

5

7

- mo as - sim, — — Eu vou se - guir. — — O Sal -
a - qui, — eu pos - so sen - tir. — E se mul -

7

9

- va - dor do mun - do é mai - or que o tem - po - ral. — — Se eu
- ti - dões me o - lham e não en - xer - gam na - da em mim, — E - le o -

9

11

tre - mer, — vai me pro - te - ger. — Se luz fal - tar —
- lha e vê — o que eu pos - so ser. —

11

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a double bar line with repeat dots. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes D5, E5, and F5, followed by a quarter rest. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble.

13

— no meu — ca - mi - nho, es - tre - las vão — sur - gir. Não há dis - tã -

13

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a double bar line with repeat dots. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes D5, E5, and F5, followed by a quarter rest. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble.

15

- cia que O im - pe - ça De es - tar — per - to — de mim. — E quan - do o a - mor

15

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a double bar line with repeat dots. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes D5, E5, and F5, followed by a quarter rest. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble.

17

no mun - do es - fri - a e me ve - jo sem nin - guém,

17

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. There is a double bar line with repeat dots. The piano accompaniment (grand staff) features a bass line with a half note G3 and a treble line with a half note G4. The second measure continues the vocal line with quarter notes D5, E5, and F5, followed by a quarter rest. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble.

19

1.

E - le sem - pre vem. _____

21

2.

— Sem - pre vem nas ho - ras in - cer - tas, Quan - do não sei

24

o que _____ fa - zer _____ Se luz fal - tar

26

no meu ca - mi - nho, es - tre - las vão sur - gir. — Não há dis - tân -

28

- cia que O im - pe - ça De es - tar per - to de mim. E quan-do_o_a-mor

30

no mun - do_es - fri - a e me ve - jo sem nin-guém, —

32

E - le sem - pre vem. — E - le sem - pre vem. —

36