

Nunca está só

Álbum para os jovens 2020

Letra e música de Nik Day

Versão em português de Priscila Mottola

♩ = 72

Musical notation for the first system, measures 1-4. Treble and bass staves with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

5

A noi - te a - fas - ta o sol, _____ Mas Su - a luz _____

Musical notation for the second system, measures 5-6. Treble and bass staves with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

7

_____ vi - ve per - to, Bri-lha em mei - o à es - cu - ri - dão. _____

Musical notation for the third system, measures 7-9. Treble and bass staves with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

9

Se não sou - ber pra on - de ir, _____ E - le a - briu _____

Musical notation for the fourth system, measures 9-12. Treble and bass staves with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

11

o ca - mi - nho, Vem Seus pas - sos se - guir. —

13

Dei - xe_a - ma - dhe - cer —

15

E o mi - la - gre_a - con - te - cer. —

17

Quan - do_o tem - po mu - da

18

E co - me - ça_a_es - cu - re - cer, —

18

19

Ten - te_ou - vir a Su - a voz, —

19

20

Vo - cê nun - ca_es - tá só. —

20

21

E - le_é seu a - mi - go,

21

22

Te co - nhe - ce co - mo ir - mão, —

22

23

To Coda $\text{\textcircled{C}}$

A - li - vi - a a su - a dor —

23

24

E te gui - a pe - la mão. —

24

25

25

27

27

29

Quan-do_o ven - to frio so - prar, ___ Seu a - mor

29

31

— vem a-que-cer — E_o es-cu - ro,i-lu - mi-nar. —

31

33

Dei - xe_a - ma - nhe - cer _____

33

35

D.S. al Coda

Vocal line for measures 35-36. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 36 contains a whole rest.

E o mi-la - gre_a-con - te-cer.____

Piano accompaniment for measures 35-36. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple harmonic accompaniment with a bass line of G3, F3, E3, D3.

37 CODA

Vocal line for measures 37-38. Measure 37 starts with a whole rest, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 38 contains a whole rest.

E te gui - a pe - la mão.____

Piano accompaniment for measures 37-38. The right hand continues the eighth-note accompaniment. The left hand continues the harmonic accompaniment.

39

Vocal line for measures 39-40. Measure 39: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 40: quarter notes F4, E4, D4, C4.

Tu-do vai dar cer - to, bas-ta en - ten-der. De - pen-de

Piano accompaniment for measures 39-40. The right hand continues the eighth-note accompaniment. The left hand continues the harmonic accompaniment.

41

Vocal line for measures 41-42. Measure 41: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 42: quarter notes F4, E4, D4, C4.

de vo - cê. Quan-do_o tem - po mu - da

Piano accompaniment for measures 41-42. The right hand continues the eighth-note accompaniment. The left hand continues the harmonic accompaniment.

43



E co - me - ça_a.es - cu - re - cer, _____



44



Ten - te_ou - vir a Su - a voz, _____




45



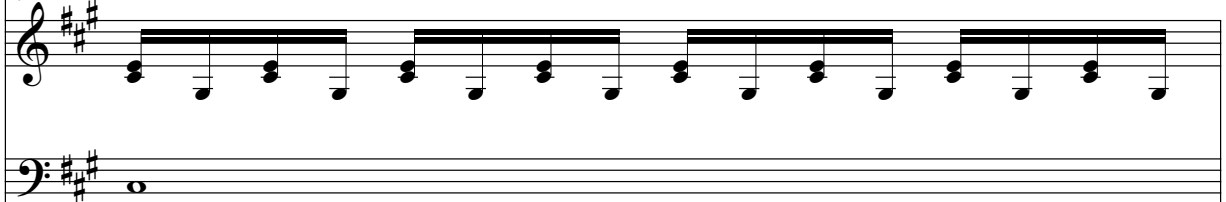
Vo - cê_nun - ca_es - tá só. _____ E-le_é seu a - mi - go,



47



Te co - nhe - ce co - mo_ir - mão, _____



48

A - li - vi - a a su - a dor. —

49

A - li - vi - a a su - a dor —

51

E te gui - a pe - la mão. —

53