

# Luz do mundo

Álbum para os jovens 2020

Letra e música de Nik Day

Versão em português de Alex Dantas

♩ = 110

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

5

So-mos co-mo

The second system begins with a vocal line on a treble clef staff, starting at measure 5. The piano accompaniment continues on two staves. The lyrics "So-mos co-mo" are written below the vocal staff.

9

rai - os de luz i-men-sa e pu - ra, — E to -  
- tre - las em vol - ta da lu - a, — — Co -

The third system continues the vocal and piano accompaniment. The lyrics "rai - os de luz i-men-sa e pu - ra, — E to -" and "- tre - las em vol - ta da lu - a, — — Co -" are written below the vocal staff.

13

da nos - sa for - ça I - lu - mi - na a noi - te es - cu - ra.  
mo - u - ma cons - te - la - ção An - dan - do pe - las ru - as.

The fourth system continues the vocal and piano accompaniment. The lyrics "da nos - sa for - ça I - lu - mi - na a noi - te es - cu - ra." and "mo - u - ma cons - te - la - ção An - dan - do pe - las ru - as." are written below the vocal staff.

*\*(2nd verse only)*



Sem - pre que\_o sol bri - lhar, \_\_\_\_

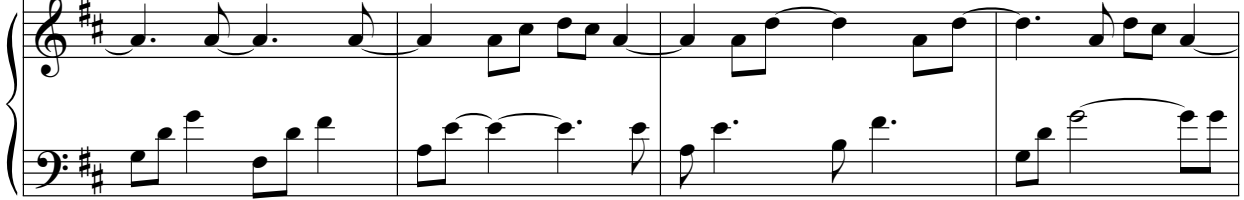
16



Cris-to\_é a fon - te \_\_\_\_  
Em ca-da\_a-ma - nhe-cer, \_\_\_\_

De luz e de po - der. \_\_\_\_  
—\*(Sem-pre que\_o sol bri - lhar,)

16

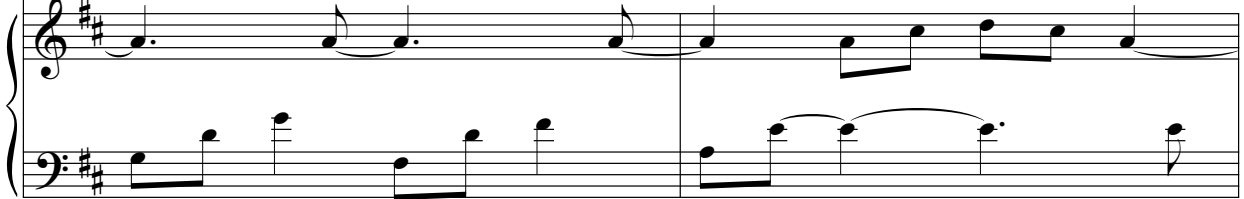


20



— Com E - le so - mos gran - des,  
E - le é a luz do mun - do,

20

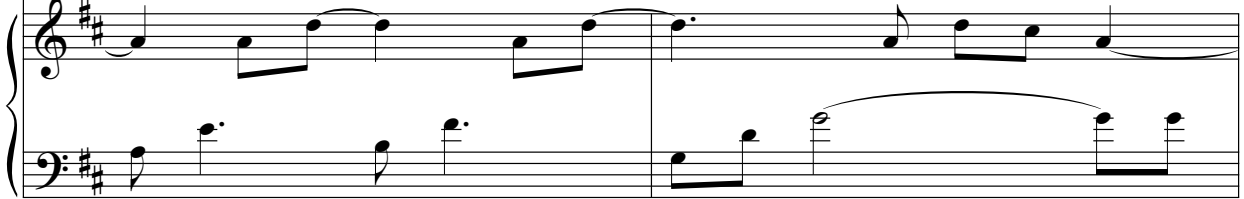


22



— Não há por que te - mer. \_\_\_\_  
Su\_as pro - mes - sas cum - pri - rá. \_\_\_\_

22

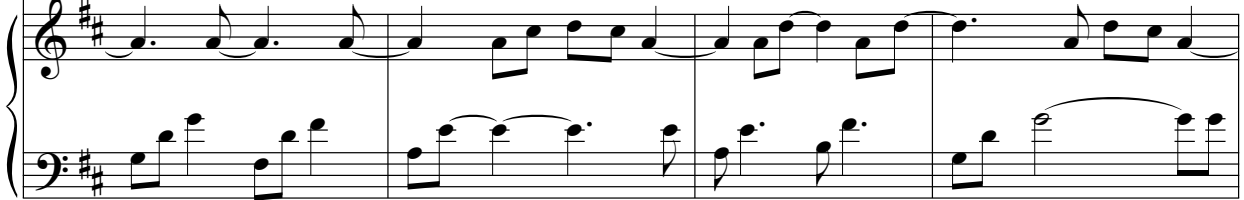


24



E com E - le nos - sos pas - sos po-dem\_a ter - ra a - cen-der.

24



28  
8

E com E - le a voz mais man - sa po - de o mun -

28

31  
8

do es - tre - me - cer. O bri - lho de um rai - o Cor - tan - do o céu, —

31

35

\_\_\_\_\_ O es - tron - do de um \_\_\_\_\_ tro - vão \_\_\_\_\_ Gui - an - do quem é

35

39  
8

fi - el. \_\_\_\_\_ Mon - ta - nhas po - de - mos mo - ver, Com E - le os

39

43  
8  
ma - res a - cal - mar. Cris - to tem o po - der \_\_\_\_\_

43  
Piano accompaniment for measures 43-45, featuring a steady eighth-note accompaniment in the right hand and sustained chords in the left hand.

46  
8  
De nos fa - zer bri - lhar. \_\_\_\_\_ 1. So - mos es -

46  
Piano accompaniment for measures 46-48, continuing the eighth-note accompaniment and sustained chords.

49  
2. Ah \_\_\_\_\_

49  
Piano accompaniment for measures 49-52, featuring a more active piano accompaniment with moving lines in both hands.

53  
8  
Ah \_\_\_\_\_ Ah \_\_\_\_\_

53  
Piano accompaniment for measures 53-56, featuring a more active piano accompaniment with moving lines in both hands.

57

O bri-lho de um rai - o Cor - tan - do o céu, \_\_\_\_\_

61

O es-tron-do de um \_\_\_\_\_ tro - vão \_\_\_\_\_ Gui - an - do quem é fi - el. \_\_\_\_\_

65

Mon-ta-nhas po - de - mos mo - ver, Com E - le os

68

ma - res a - cal - mar, Cris - to tem o po - der \_\_\_\_\_

71

8

De nos fa - zer bri - lhar. \_\_\_\_\_

Cris - to tem o po - der

74

8

—

Ah \_\_\_\_\_

77

8

De nos fa - zer bri - lhar. \_\_\_\_\_