

Never That Bad

♩ = 80

Words and Music by Nik Day

Music notation for the first system, measures 1-4. The vocal line begins with a rest, followed by the lyrics "Hmm... La da da... la... It's like you". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Music notation for the second system, measures 5-8. The vocal line continues with the lyrics "wake up In the morn - ing, And the sun does - n't rise. So you". The piano accompaniment continues with the same rhythmic pattern.

Music notation for the third system, measures 9-12. The vocal line concludes with the lyrics "stay in bed 'Cause it's too dark out - side. But". The piano accompaniment continues with the same rhythmic pattern.

9

Je - sus is watch - ing, And He knows your pain, — And He

Detailed description: This system contains measures 9 and 10. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features eighth and quarter notes with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines.

11

is the sun. — He will light your way. —

Detailed description: This system contains measures 11 and 12. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and melodic fragments.

13

It's ne - ver as bad as it seems, It's ne - ver as hard as you think.

Detailed description: This system contains measures 13 and 14. A repeat sign is placed above measure 13. The vocal line uses eighth and quarter notes. The piano accompaniment features a steady harmonic accompaniment.

15

It's ne - ver that bad, ne - ver that bad when He's got your arms a - round you.

Detailed description: This system contains measures 15 and 16. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the harmonic structure.

17

It's ne-ver too high you can't climb — it, Ne-ver too far you can't find

17

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a rest followed by a quarter note, then continues with eighth and quarter notes. The lyrics are "It's ne-ver too high you can't climb — it, Ne-ver too far you can't find". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

19

it. When - e - ver you're sad, when - e - ver it's bad, It's ne-ver as bad as it seems.

To Coda ⊕

19

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. It starts with a quarter note, followed by eighth and quarter notes. The lyrics are "it. When - e - ver you're sad, when - e - ver it's bad, It's ne-ver as bad as it seems.". The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. The system ends with the instruction "To Coda" and a Coda symbol.

21

Mmm.

21

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. It begins with a quarter note, followed by eighth and quarter notes, then a rest. The lyrics are "Mmm.". The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

24

When it's rain - ing, You can see it as a

24

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 7/8 time signature. It starts with a rest, followed by eighth and quarter notes. The lyrics are "When it's rain - ing, You can see it as a". The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble.

26

sad, Drea - ry day. Or it's a se - cond chance Wash - ing all the

28

bad a - way. And Je - sus will help you Through the

30

D.S. al Coda

winds that blow. So what - e - ver comes It's good to know.

CODA

33

Though the whole world is brea - king, You're still gon - na make

35

— It if you be - lieve. — Oh woah. — It's ne - ver as bad as it seems,

Detailed description: This system contains measures 35, 36, and 37. The vocal line starts with a melodic phrase in measure 35, followed by a rest in measure 36, and then continues in measure 37. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

38

It's ne - ver as hard as you think. It's ne - ver that bad, ne - ver that

Detailed description: This system contains measures 38 and 39. The vocal line has a melodic phrase in measure 38 and a rest in measure 39. The piano accompaniment continues with a consistent eighth-note bass line and chords.

40

bad When He's got your arms a - round you. It's ne - ver too high you can't climb —

Detailed description: This system contains measures 40 and 41. The vocal line has a melodic phrase in measure 40 and a rest in measure 41. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

42

— it, ne - ver too far you can't — find it. When - e - ver you're sad, When - e - ver it's

Detailed description: This system contains measures 42 and 43. The vocal line has a melodic phrase in measure 42 and a rest in measure 43. The piano accompaniment continues with the same rhythmic and harmonic pattern.

44

bad, It's ne - ver as bad as it seems.

46

Ooh.

48

Na na doo doo doo

50

Na na na na na yeah. La la na na.

Never That Bad

Hmm. La da da la.
It's like you wake up
In the morning,
And sun doesn't rise.
So you stay in bed
Cause it's too dark outside.
But Jesus is watching,
And He knows your pain,
And He is the sun.
He will light your way.

*It's never as bad as it seems,
It's never as hard as you think.
It's never that bad, never that bad
When He's got His arms around you.
It's never too high you can't climb it,
Never too far you can't find it.
Whenever you're sad,
Whenever it's bad,
It's never as bad as it seems.*

When it's raining,
You can see it
As a sad, dreary day.
Or it's a second chance
Washing all the bad away.
And Jesus
Will help you
Through the winds that blow.
So whatever comes
It's good to know.

*Oh woah.
It's never as bad as it seems,
It's never as hard as you think.
It's never that bad, never that bad
When He's got His arms around you.
It's never too high you can't climb it,
Never too far you can't find it.
Whenever you're sad,
Whenever it's bad,
It's never as bad as it seems.*

Though the whole world is
breaking,
You're still gonna make it
If you believe.

*It's never as bad as it seems,
It's never as hard as you think.
It's never that bad, never that bad
When He's got His arms around you.
It's never too high you can't climb it,
Never too far you can't find it.
Whenever you're sad,
Whenever it's bad,
It's never as bad as it seems.
Ooh. Na na doo doo doo
Na na na na na yeah.
La la na na.*

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