

One Soul

♩ = 85

Words and Music by Nik Day

First system of musical notation. The vocal line (treble clef) begins with a whole rest for three measures, followed by a quarter note G4, quarter note A4, and quarter note B4. The piano accompaniment (grand staff) features a 4/4 time signature and a key signature of three flats (B-flat major). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with quarter notes and rests.

You hear a-

Second system of musical notation, starting at measure 5. The vocal line continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The piano accompaniment continues with the same rhythmic pattern.

bout those mis - sion - a - ries ——— Bring - ing thou - sands to the truth. And you

Third system of musical notation, starting at measure 7. The vocal line continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The piano accompaniment continues with the same rhythmic pattern.

hope some - day You can do the same, 'Cause this work was meant for you. ——— And if

Fourth system of musical notation, starting at measure 9. The vocal line continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The piano accompaniment continues with the same rhythmic pattern.

no - one wants to lis - ten, ——— That's not how your jour - ney ends. Just keep

11

mo - ving on, And you can't go wrong, Like the Sa - vior al - ways said. If you bring just

11

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line with a half note G2, followed by quarter notes A2, B2, C3, and a final chord of G2-B2-D3. The right hand of the piano accompaniment has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

one soul, one soul un - to Him, — How

13

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line with a half note G2, followed by quarter notes A2, B2, C3, and a final chord of G2-B2-D3. The right hand of the piano accompaniment has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

15

great will be your joy. — If you help change

15

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line with a half note G2, followed by quarter notes A2, B2, C3, and a final chord of G2-B2-D3. The right hand of the piano accompaniment has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

one life, one life, That's all He asks, — E - ven

17

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a bass line with a half note G2, followed by quarter notes A2, B2, C3, and a final chord of G2-B2-D3. The right hand of the piano accompaniment has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

if that life is yours. Just

21

one soul, one soul. It's all a - bout

23

To Coda ☉

one soul. Mmm. He de -

25

lights in those who la - bor To bring the har - vest home. If you

27

plant His seeds, Then e - ven - tual - ly You'll see tes - ti - mo - nies grow. The

29

day is al - most end - ing, And the work is al - most done. When the

31

D.S. al Coda

Sa - vior wins, And He comes a - gain, It will be e - nough. If you bring just

CODA

33

One soul, one soul. It's all a - bout

36

one soul. ___ Mmm. _____ If you bring just one soul, one soul

36

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'one', followed by a quarter note 'soul.', a quarter rest, a quarter note 'Mmm.', and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

39

un - to Him, ___ How great will be your joy. _____ If you help change

39

Detailed description: This system contains measures 39-41. The vocal line continues with 'un - to Him,', a quarter rest, 'How great will be your joy.', and a quarter rest. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

42

one life, one life, That's all He ___ asks, _____ E - ven

42

Detailed description: This system contains measures 42-43. The vocal line has 'one life, one life, That's all He ___ asks,', a quarter rest, and 'E - ven'. The piano accompaniment continues with the eighth-note accompaniment.

44

if that life is yours. ___ Just one soul, ___

44

Detailed description: This system contains measures 44-46. The vocal line has 'if that life is yours.', a quarter rest, and 'Just one soul, ___'. The piano accompaniment continues with the eighth-note accompaniment.

47

one soul. It's all a-bout one soul. Mmm.

49

One soul, one soul. It's all a-bout

52

one soul. Mmm.

54

One Soul

You hear about those missionaries
bringing thousands to the truth.
And you hope someday
You can do the same,
'Cause this work was meant for you.

And if no one wants to listen,
That's not how your journey ends.
Just keep moving on,
And you can't go wrong,
Like the Savior always said.

*If you bring just one soul,
One soul unto Him,
How great will be your joy
If you help change one life, one life,
That's all He asks,
Even if that life is yours.
Just one Soul, one Soul.
It's all about one Soul,
Mmm.*

He delights in those who labor
To bring the harvest home.
If you plant His seeds,
Then eventually
You'll see testimonies grow.

The day is almost ending,
And the work is almost done.
When the Savior wins,
And He comes again,
It will be enough.

*If you bring just one soul,
One soul unto Him,
How great will be your joy
If you change just one life. One life,
That's all He asks,
Even if that life is yours.
Just one Soul,
One Soul.
It's all about one soul,
Mmm.
One Soul, one soul.
It's all about one soul,
Mmm.*

*If you bring just one soul,
One soul unto Him,
How great will be your joy
If you change just one life.
One life,
That's all He asks,
Even if that life is yours.
Just one soul, one soul.
It's all about one soul,
Mmm.
One Soul, one Soul.
It's all about one Soul,
Mmm.*

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