

# If You Believe

♩ = 97

Words and Music by Nik Day

8

If you be - lieve, you can move the high - est moun - tains, — Cross the great - est

Musical notation for the first system, including vocal line and piano accompaniment.

4

o - ceans, And walk a - cross the wa - ter— The wa - ter. You feel de-

Musical notation for the second system, including vocal line and piano accompaniment.

7

fea - ted, Fal - ling on your knees and Look - ing up for some hope to - night. — You try to

Musical notation for the third system, including vocal line and piano accompaniment.

9

stand up, But you through your hands up Like you no

Musical notation for the fourth system, including vocal line and piano accompaniment.

10 lon-ger have the strength to fight Cause you've seen too ma - ny sun - sets, Too ma - ny days End -

12 ing in the dark - est night. — But on your own you'll Ne - ver know, you'll

14 Ne - ver know. — If you be - lieve, you can move the high - est

16 moun - tains, — Cross the great - est o - ceans, Walk a - cross the

18

wa - ter— The wa - ter. Be - lieve you can move the high - est

20

moun - tains, — Cross the great - est o - ceans, Walk a - cross the

To Coda ⊕

22

wa - ter. — If you be - lieve. They say

25

that all you need is faith, But it's al - most like you lost your way, Took a few

27

wrong turns, Took a few breaks. Fall - ing be - hind now, Look - ing for grace Cause you

27

Detailed description: This block contains the first system of music, measures 27 and 28. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "wrong turns, Took a few breaks. Fall - ing be - hind now, Look - ing for grace Cause you". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The piano part features a steady accompaniment of chords and eighth notes.

29

need some - one to lift you up, yeah. Make right all the things you've done cause

29

Detailed description: This block contains the second system of music, measures 29 and 30. The vocal line continues with the lyrics: "need some - one to lift you up, yeah. Make right all the things you've done cause". The piano accompaniment continues with similar chordal and rhythmic patterns as in the previous system.

31

on your own you'll ne - ver know, you'll Ne - ver know. \_\_\_\_\_ If you be -

31

D.S. al Coda

Detailed description: This block contains the third system of music, measures 31 and 32. The vocal line has the lyrics: "on your own you'll ne - ver know, you'll Ne - ver know. \_\_\_\_\_ If you be -". The piano accompaniment continues. The instruction "D.S. al Coda" is written above the end of the system.

CODA

33

lieve. If you be -

33

Detailed description: This block contains the CODA section, measures 33 and 34. The vocal line starts with the word "lieve." followed by "If you be -". The piano accompaniment continues with the same style as the previous systems.

35

lieve.

37

You can do a - ny - thing. You can do a - ny - thing.

39

You can do a - ny - thing If you be - lieve. — If you be -

43

lieve, you can move the high - est moun - tains, — Cross the great - est

45

o - ceans, Walk a - cross the wa - ter— the wa - ter. Be -

This system contains measures 45 and 46. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are: "o - ceans, Walk a - cross the wa - ter— the wa - ter. Be -". The piano accompaniment consists of a right hand with chords and a left hand with single notes.

47

lieve you can move the high - est moun - tains, — Cross the great - est

This system contains measures 47 and 48. The vocal line continues with the lyrics: "lieve you can move the high - est moun - tains, — Cross the great - est". The piano accompaniment continues with similar chordal and melodic patterns.

49

o - ceans, Walk a - cross the wa - ter. — If you be - lieve.

This system contains measures 49, 50, and 51. The vocal line has the lyrics: "o - ceans, Walk a - cross the wa - ter. — If you be - lieve.". The piano accompaniment features a more active right hand in the final measure.

52

This system contains measures 52, 53, 54, and 55. The vocal line is mostly silent, indicated by a whole rest in measure 52. The piano accompaniment continues with a steady harmonic accompaniment.

# If You Believe

Chorus:

*If you believe, you can move the highest mountains,  
Cross the greatest oceans,  
And walk across the water—  
The water.*

You feel defeated,  
Falling on your knees and  
Looking up for some hope tonight.  
You try to stand up,  
But you throw your hands up  
Like you no longer have the strength to fight  
Cause you've seen too many sunsets,  
Too many days  
Ending in the darkest night.  
But on your own you'll  
Never know, you'll  
Never know.

Chorus:

*If you believe, you can move the highest mountains,  
Cross the greatest oceans,  
And walk across the water—  
The water.  
Believe you can move the highest mountains,  
Cross the greatest oceans,  
And walk across the water.  
If you believe.*

They say that all you need is faith,  
But it's almost like you lost your way,  
Took a few wrong turns  
Took a few breaks.  
Falling behind now,  
Looking for grace  
Cause you need someone to lift you up.  
Make right all the things you done  
Cause on your own you'll  
Never know, you'll  
Never know.

*If you believe, you can move the highest mountains,  
Cross the greatest oceans,  
And walk across the water—  
The water.  
Believe you can move the highest mountains,  
Cross the greatest oceans,  
And walk across the water.  
If you believe.  
If you believe.*

You can do anything.  
You can do anything.  
You can do anything  
If you believe.

Chorus

*If you believe, you can move the highest mountains,  
Cross the greatest oceans,  
And walk across the water—  
The water.  
Believe you can move the highest mountains,  
Cross the greatest oceans,  
And walk across the water.  
If you believe.*

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