

Lonely

2020 Youth Album

Words and Music by Nik Day

$\text{♩} = 95$

You made your choice.
You know the way.

6

It's set in stone. You told your-self that this is — the life you — choose.
He laid it out. You un - der-stand the risks that — you need to — take.

9

And you'll fol - low Him Eve - ry day and night. —
But with eve - ry mile He is by your side. —

11

— And when you're out of breath He — will car - ry — you.
— He is the fire that — will light the — way.

13

8

But it is - n't al - ways eas - y, — it is - n't. —

13

15

8

E-ven though you love the truth you've been giv - en. — It's a sol - i - tar - y

15

18

8

life that — you're liv - in' — some - times. —

18

21

8

When you turn — to - wards the light — There are those — who say good-bye

21

23

8

'Cause it's not where they want to go.

23

23

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand.

25

8

But if you keep Him in your heart He will be there where you are,

25

25

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

27

8

So, when you feel like you're a - lone, You don't have to be lone - ly.

27

27

Detailed description: This system contains measures 27 and 28. The vocal line (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

29

8

1. You don't have to be lone - ly.

29

29

Detailed description: This system contains measures 29 and 30. The vocal line (treble clef) starts with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords.

31

2.

34

You don't have ___ to be lone - ly. _____ You don't have ___ to be lone - ly.

37

You don't have ___ to be lone - ly. _____

39

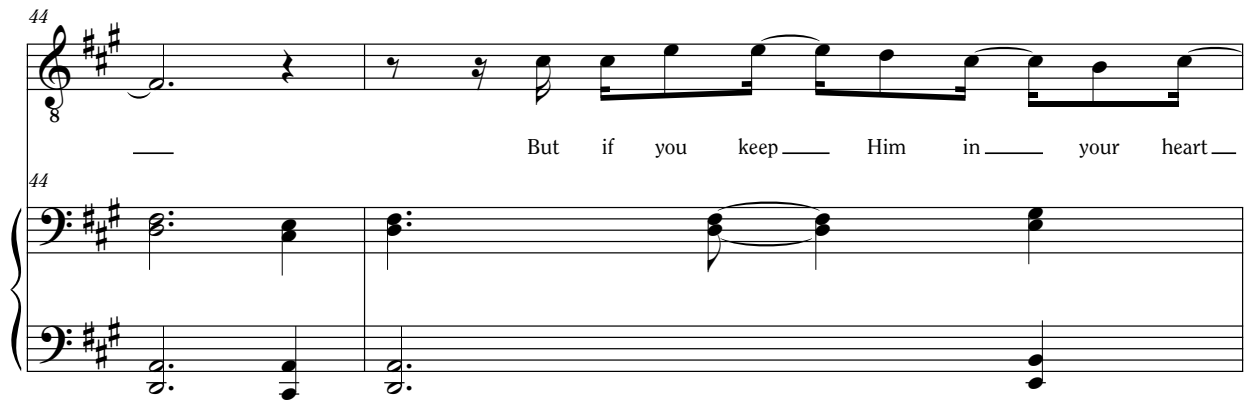
When you turn ___ to - wards the light

42



— There are those — who say good-bye — 'Cause it's not where — they want to go.

44



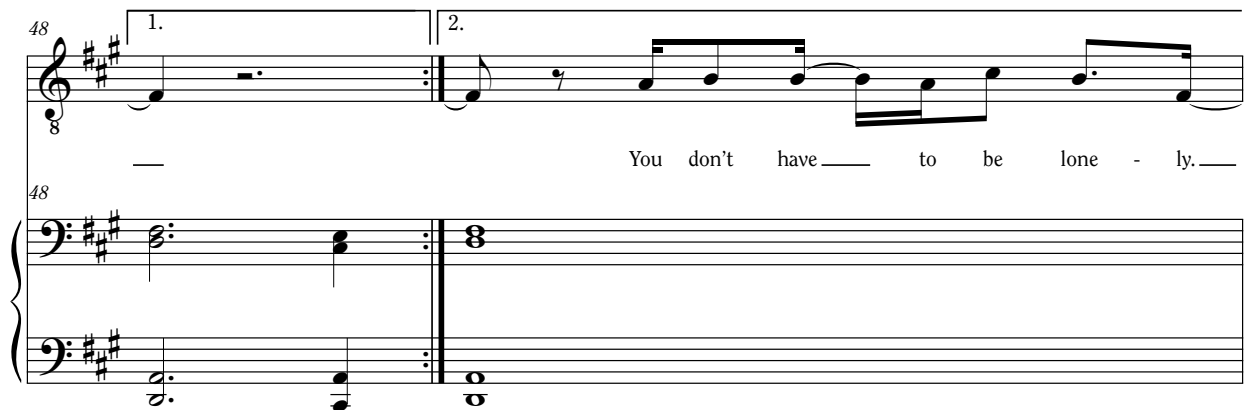
— But if you keep — Him in — your heart —

46



— He will be — there where you are, — So, when you feel — like you're a - lone,

48



— You don't have — to be lone - ly. —

50

8

You don't have ___ to be lone - ly. —

50

Detailed description: This system contains measures 50 and 51. The vocal line (treble clef) starts with a whole rest in measure 50, followed by a melodic phrase in measure 51. The piano accompaniment (grand staff) features a rhythmic bass line in the left hand and a harmonic accompaniment in the right hand.

52

8

You don't have ___ to be lone - ly. —

52

Detailed description: This system contains measures 52 and 53. The vocal line (treble clef) has a whole rest in measure 52 and a melodic phrase in measure 53. The piano accompaniment (grand staff) continues with a rhythmic bass line and harmonic accompaniment.

54

8

You don't have ___ to be lone - ly. —

54

Detailed description: This system contains measures 54 and 55. The vocal line (treble clef) has a whole rest in measure 54 and a melodic phrase in measure 55. The piano accompaniment (grand staff) continues with a rhythmic bass line and harmonic accompaniment.

56

8

You don't have ___ to be lone - ly. —

56

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) has a whole rest in measure 56 and a melodic phrase in measure 57. The piano accompaniment (grand staff) continues with a rhythmic bass line and harmonic accompaniment, ending with a double bar line.