

Always

2020 Youth Album

♩ = 110

Words and Music by Nik Day

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. A repeat sign is present at the beginning of the second measure.

Musical notation for the second system, measures 4-6. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "There is light - ning in the sky, There is thun - der roll - ing through the__ air. There is re - fuge from the storm, There's a fire__ that's burn - ing through the__ night."

Musical notation for the third system, measures 7-10. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When the earth__ be - gins to shake, Some - times we__ can't help but shrink in fear. When we fall__ on - to our knees He will lift__ us up to great - er heights."

Musical notation for the fourth system, measures 11-14. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We can't see what__ lies__ be - fore__ us, And we're If we hear that__ voice__ in - side__ us, And we"

15

sink - ing ___ like ___ a stone. ___ We start wand - ering ___ through ___ the dark -
 fol - low ___ where ___ it leads, ___ It will con - stant - ly ___ re - mind ___

18

ness, ___ 'Cause we can't make it ___ on ___ our own. But there's no need to be ___ a -
 ___ us ___ -- Of what we ___ real - ly need. And there's no need to be ___ a -

21

fraid. (2nd time only)
 afraid. E - ven when ___ you lose ___ all your strength. ___ yeah ___

24

If you call on His name ___ then He'll go ___ be - fore you, ___ His love ___ is

27 1.

with you ___ al - ways. ___ Al - ways. ___

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

30 2.

There's no need to be ___ a - fraid. E - ven when ___ you lose ___ all your strength.

Detailed description: This system contains measures 30-32. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

33 *(2nd time only)*

___ yeah ___ If you call on His name ___ then He'll go ___ be -

Detailed description: This system contains measures 33-35. The vocal line has a slight melodic variation. The piano accompaniment continues with the same rhythmic and harmonic structure.

36 To Coda

fore you, ___ His love ___ is with you ___ al - ways. ___ Al - ways.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord. The 'To Coda' instruction is placed above the final measure of the vocal line.

39

8

41

Al - ways. —

8

44

There's no need to be — a -

8

47

fraid. E - ven when — you lose — all your strength. — If you call on His name

8

51

then He'll go before you, His love is with you always.

54

D.S. al Coda

There's no need to be a -

55

⊕ CODA

—

57

Al - ways. —

60