

Reaching Out

2020 Youth Album

Words and Music by Nik Day

♩ = 72

1 2 3 4

5

5 6

He is call - ing out ___ your name ___ Through the dark,

7

7 8

___ through the storm, 'Cause He knows ___ where you ___ be - long. ___

9

9 10

He will help you find ___ the way. ___ He's the light

11

in your heart And He wants to bring you home. So,

13

give your will to Him.

15

That's when the mi - ra - cles be - gin.

17

When your hope is fa - ding

18




And the stars re - fuse — to shine, —




Musical notation for measure 18, piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

19




— Though you're stum - bling in — the dark, —

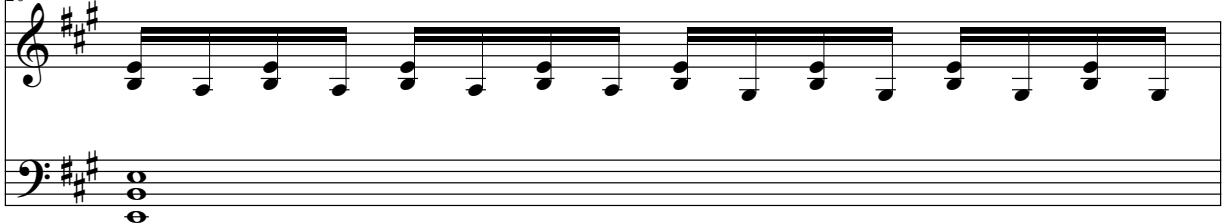


Musical notation for measure 19, piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

20




— He knows — right where — you are. —

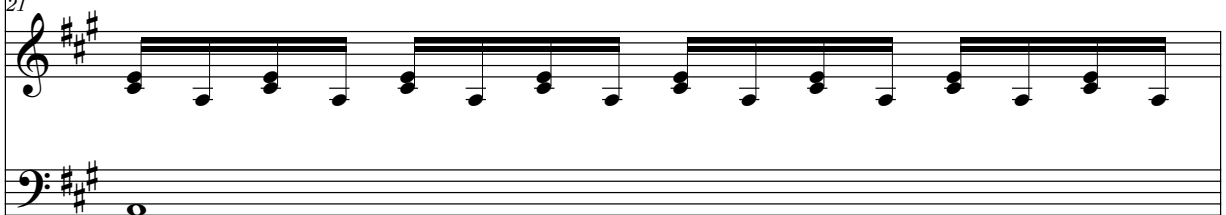


Musical notation for measure 20, piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

21



— When the waves are crash - ing



Musical notation for measure 21, piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a single bass note in the left hand.

22

And your bur - dens drag — you down, —

22

23

He is wait - ing there — for you, —

To Coda Φ

23

24

And His hand is reach - ing out. —

24

25

25

27

27

29

He will lift you to ___ your feet. ___ He will stay

29

31

— by your side, And He'll warm you with ___ His light, So,

31

33

give your will to Him. ___

33

35

D.S. al Coda

Musical notation for the vocal line in measure 35, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

That's when the mi - ra - cles — be - gin. —

Piano accompaniment for measures 35 and 36. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic foundation with chords and single notes.

37 CODA

Musical notation for the vocal line in measure 37, which is the start of the Coda section. It continues with the same key signature and time signature as the previous section.

And His hand is reach - ing out. — But

Piano accompaniment for measures 37 and 38. The accompaniment continues with the same rhythmic pattern as in the previous section.

39

Musical notation for the vocal line in measure 39.

He won't take — your hand un - til you reach for it, So,

Piano accompaniment for measures 39 and 40. The accompaniment maintains the same eighth-note accompaniment in the right hand.

41

Musical notation for the vocal line in measure 41, which includes a rest followed by a melodic phrase.

reach for Him. When your hope is fa - ding

Piano accompaniment for measures 41 and 42. The accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

43




And the stars re - fuse _____ to shine, _____




Musical notation for measure 43, piano accompaniment. The piano part consists of a single chord in the right hand and a single note in the left hand.

44



Though you're stum - bling in _____ the dark, _____



Musical notation for measure 44, piano accompaniment. The piano part consists of a single chord in the right hand and a single note in the left hand.

45



He knows right where you are. _____ When the waves are crash - ing



Musical notation for measure 45, piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a single note in the left hand.

47



and your bur - dens drag _____ you down, _____



Musical notation for measure 47, piano accompaniment. The piano part features a rhythmic accompaniment with eighth notes in the right hand and a single note in the left hand.

48

He is wait - ing there — for you, —

49

He is wait - ing there for you,

51

And His hand is reach - ing out. —

53