

What God Hath Given

Words by SUSAN EVANS McCLOUD

Music by DAN CARTER

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a *mf* dynamic and includes a *dim.* marking. The vocal line starts with a *mp* dynamic.

1. To-day I stand and face my life. So much I do not know. But ev-'ry where I go, al-
2. (He) is my God, and I be-lieve that I can conquer fear. His prom-is-es are here for

The second system continues the vocal and piano parts. The piano accompaniment includes a *p* dynamic and a *cresc.* marking. The vocal line continues with the lyrics.

though I can-not see, my Fa-ther walks with me; he walks with me if I will lis-ten. I will
me to lean up- on. I know I can't go wrong. I can't go wrong if I will lis-ten. I will

The third system continues the vocal and piano parts. The piano accompaniment includes a *dim.* and *p* dynamic marking. The vocal line continues with the lyrics.

lis-ten; I want to lis-ten to him. — him. — Un-
lis-ten, be-lieve and lis-ten to to

The fourth system concludes the vocal and piano parts. The piano accompaniment includes a *p* and *mp* dynamic marking. The vocal line continues with the lyrics.

hap-pi-ness, un-cer-tain-ty— they crowd a-round my feet, but they cannot defeat the things I want to be. I

hear his words to me.— My Fa-ther does not give to me— the spir-it that is fear. He

draws me ev-er near that I may feel his love, grow strong, and rise a-bove—that in my dark-est

hour my life will know the spir-it of his pow'r.