

# WE ARE YOUR DAUGHTERS

Words and Music by Elizabeth Linton

*Moderato*

*mp*

We have a mis-sion; we have a des-ti-ny, lov-ing and

*p*

giv-ing, liv-ing e-ter-nal-ly. We'll be an an-chor on life's storm-y sea. We're the

hope of a world yet to be. We're search-ing dai-ly for truth to show the way and lead us  
Fa-ther has giv-en us the plan and faith-ful

on-ward and guide us ev-ry day. We see a vi-sion of e-ter-ni-ty. We're the  
proph-ets to help us un-der-stand. We'll fol-low wise-ly and we'll al-ways pray so that

2nd time to coda | *mf*

hope of a world yet to be. We are your daugh-ters and we  
we can re - turn to Him some - day.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics. The piano accompaniment provides a steady rhythmic and harmonic support. Dynamics include *mf* (mezzo-forte) and a *gr* (grace) note.

know the road won't be an eas - y one. The path is treach - er - ous and dim. The

The second system continues the musical piece. The vocal line has a more complex melodic line with some rests. The piano accompaniment remains consistent in style. Dynamics include *mf* and *gr*.

*D.S. al coda*

world will tempt and try to con - quer us, but we will find our strength with - in our lov - ing

The third system is marked *D.S. al coda*. The vocal line has a more active melody. The piano accompaniment features some chordal textures. Dynamics include *p* (piano) and *gr*.

Coda ⊕

*p*

daugh-ters. We are your daugh - ters.

*mp* *p* *dim* *pp*

The Coda section is marked with a circled cross symbol (⊕). It features a vocal line and piano accompaniment. The piano accompaniment includes dynamics *mp*, *p*, *dim*, and *pp*. The section concludes with a final chord and a *gr* note.