

In a Stable

Andante ♩ = 76

Piano introduction in 3/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of eighth notes in the right hand and quarter notes in the left hand.

1. To a man - ger in a sta - ble came the
 man - ger in a sta - ble came our
 man - ger in a sta - ble, where was

Vocal line for the first system, including lyrics and musical notation. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "1. To a man - ger in a sta - ble came the man - ger in a sta - ble, where was".

shep - herds and the kings, From the hill - side, from the
 Shep - herd and our King, With a light from heav - en
 born our heav'n - ly King, We now turn our hearts, re -

Vocal line for the second system, including lyrics and musical notation. The lyrics are: "shep - herds and the kings, From the hill - side, from the Shep - herd and our King, With a light from heav - en born our heav'n - ly King, We now turn our hearts, re -".

pal - ace, to Beth - le - hem that ev' - ning. To an
 shin - ing on Beth - le - hem that ev' - ning, For the
 joic - ing, to Beth - le - hem this ev' - ning. To the

Vocal line for the third system, including lyrics and musical notation. The lyrics are: "pal - ace, to Beth - le - hem that ev' - ning. To an shin - ing on Beth - le - hem that ev' - ning, For the joic - ing, to Beth - le - hem this ev' - ning. To the".

Words and music by Kenneth Jones

in - fant born of Mar - y, with their gifts and of - er -
 in - fant born of Mar - y had a gift of love to
 Sav - ior born of Mar - y our an - them we

ings, To a man - ger in a sta - ble came the
 bring. To a man - ger in a sta - ble came our
 sing. To the Christ Child in the man - ger, All our

1. 2. 3.
 shep - herds and the kings. 2. To a
 Sav - ior and our King. 3. To a
 love we do bring.