

If Your Eye Be Single

Text taken from D&C 88 and Moroni 10

Music by Brent N. Jorgensen

Unhurried *mp* §

If your eye be sin-gle to the glo-ry of God, then ye

mp

shall, ye shall be filled with His light. If your eye be sin-gle to the glo-ry of God, then

2nd time to Coda ◆

there shall be no dark-ness in you. Sanc-ti-fy your-selves, that your

mf *mp* *f*

minds may be sin-gle to God. Then the days will come that you shall

dim. e rit.

see Him in His own time, and His own way

dim. e rit.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style marking is 'Unhurried'. The piano part starts with a mezzo-piano (*mp*) dynamic. The first system of music includes a repeat sign (§) after the first measure. The lyrics are: 'If your eye be sin-gle to the glo-ry of God, then ye'. The second system continues the melody and piano accompaniment. The lyrics are: 'shall, ye shall be filled with His light. If your eye be sin-gle to the glo-ry of God, then'. The third system includes a '2nd time to Coda' marking with a diamond symbol. The lyrics are: 'there shall be no dark-ness in you. Sanc-ti-fy your-selves, that your'. The fourth system continues the melody and piano accompaniment. The lyrics are: 'minds may be sin-gle to God. Then the days will come that you shall'. The fifth system includes a 'dim. e rit.' (diminuendo and ritardando) marking. The lyrics are: 'see Him in His own time, and His own way'. The score concludes with a final cadence in the piano part.

a tempo
mp Come un-to Christ, and be per-fect - ed in Him. *mf* Come un-to Christ, and

mp a tempo

be per-fect - ed in Him. *f* De - ny your-selves of un - god - li - ness, and

mf pur - i - fy your hearts. Love God with all your heart. Love God with all your

mp

poco rit. might, mind and strength. *D. S. al Coda* If your

poco rit. *D. S. al Coda*

◆ *Coda* *p* *Slowly* *dim. e rit.* *fp*
 glo - ry of God, ye shall, ye shall be filled with His light.

p *dim. e rit.* *fp*