

# He Is Not Here For He Is Risen

Text from Matthew 28

Music by Steven Kapp Perry

Reverently

*mp*

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple harmonic accompaniment with a half note G3 and quarter notes A3, Bb3, and C4.

Fear not ye: for I know ye seek

The first line of the hymn features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the same harmonic structure as the introduction.

Je - sus, which was cru - ci - fied. He is not

The second line of the hymn continues the vocal and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment remains consistent.

here for He is ris - en. Come,

The third line of the hymn concludes the vocal and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the same harmonic structure.

see the place where the Lord lay. \_\_\_\_\_ Now ris - en

on the third day. \_\_\_\_\_ Fear\_\_ not ye: \_\_\_\_\_

\_\_\_\_\_ He is not here, for He\_\_ is ris - en, as\_\_ He

said. \_\_\_\_\_ He is ris - en from\_\_ the dead. \_\_\_\_\_