

1977 Music Contest Winner

# Children

by Catherine S. Hardy

Tenderly  $\text{♩} = 108$

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The lyrics are taken from a poem by Charles Dickens, "The Children," from *Heart Throbs*. The score includes dynamic markings like *mp*, *cresc.*, *rit.*, and *p*, as well as various slurs and grace notes. The piano part features sustained notes and chords throughout the piece.

Tenderly  $\text{♩} = 108$

1) They are i - dols of hearts and of households, They are an - gels of God in dis-  
2) Oo Oo

guise. The sun - light still sleeps in their tress - es, His  
Oo Oo

glo - ry still gleams in their eyes. These tru - ants from home and from Hea - ven  
Oo Oo

They have made me more man - ly and mild, And I know now how  
Oo And I know now how

Je - sus could li - ken, The King - dom of God to a child.  
Je - sus could li - ken, The King - dom of God to a child.

Words taken from a poem by Charles Dickens, "The Children," *Heart Throbs*,  
ed. Joe Mitchell Chapple (Chapple Publishing Co., Ltd.: Boston, 1905).