

The Carpenter

Words and music by
Jennifer P. Zabel

Smoothly ♩ = 120

1. A child was sent from heav - en; — in pu - ri - ty he
(2. He) smoothed a rough board's sur - face like he smoothed the an - gry
(3. The) car - pen - ter was hat - ed; — His fame had spread a -

came. He walked the earth in com - mon clothes; — not ma - ny knew his name. His
sea. He healed the bro - ken piec - es like he healed a lame man's feet. The
broad. They placed long thorns up - on his head; — they beat him with a rod. The

hands grew worn and cal - loused, but those hands stretched out with love. The Mas - ter of the
car - pen - ter from Gal - i - lee built more than wood or clay. He shaped the peo - ple's
last wood that the Mas - ter touched was a cross on Cal - va - ry. My Sav - ior's fi - nal

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to Coda, last time

1.

2.

work - bench was the Mas - ter from a - bove.
hearts and souls; His mes - sage lives to -
mas - ter - piece; He gave his life for

2. He day.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat signs.

The second system of music continues the piano accompaniment from the first system. It features a vocal line with a quarter rest and a piano accompaniment with chords and a bass line. The system ends with a double bar line and repeat signs.

The third system of music continues the piano accompaniment. The vocal line has a quarter rest. The piano accompaniment includes chords and a bass line, ending with a double bar line and repeat signs.

D. S. al Coda

3. The

The fourth system of music continues the piano accompaniment. The vocal line has a quarter rest. The piano accompaniment includes chords and a bass line, ending with a double bar line and repeat signs.

CODA

me.

The Coda section consists of a vocal line and piano accompaniment. The vocal line has a whole note G4. The piano accompaniment includes chords and a bass line, ending with a double bar line and repeat signs.