

Marriage for Eternity

Words by Jill Johnson
Music by K. Newell Dayley

Moderately

1. Like Re -
2. Like —

be - kah, — I shall for - sake the rest to mar - ry in the cov - e - nant and meet the Lord's re - quest.
I - saac, — I'll fol - low and pre - pare to mar - ry in the cov - e - nant, e - ter - nal bless - ings share.

I'll nur - ture val - iant child - ren and teach them of the plan, That my child - ren's child - ren's child - ren may be
I'll teach to all my child - ren the pow - er of the plan, That my child - ren's child - ren's child - ren will be

r.h.

blessed, may be blessed as on - ly the righ - teous can.
blessed will be blessed as on - ly the righ - teous can.

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest followed by the lyrics "Mar - riage for e - ter - ni - ty". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Mar - riage for e - ter - ni - ty — bless - es my pos -

Musical notation for the second system. The vocal line continues with "ter - i - ty." followed by "As each branch of our tree turned up - ward un - to". The piano accompaniment includes a triplet of eighth notes in the right hand.

ter - i - ty. — As each branch of our tree turned up - ward un - to

Musical notation for the third system, starting with the instruction "to coda ⊕ | 1.". The vocal line says "thee, grow - ing up - ward, for - ev - er in thee.". The piano accompaniment features a long melodic line in the right hand.

to coda ⊕ | 1.
 thee, grow - ing up - ward, for - ev - er in thee.

Musical notation for the fourth system, starting with the instruction "2." and "D. S. al CODA". The vocal line says "ev - er, in thee.". The piano accompaniment includes a dynamic marking of *p* and a change in time signature to 2/4.

2. *D. S. al CODA*
 ev - er, in thee.

Musical notation for the CODA section, starting with the instruction "CODA ⊕". The vocal line says "ev - er, in thee. Grow - ing up - ward, for - ev - er, in thee.". The piano accompaniment concludes with a final chord.

CODA ⊕
 ev - er, in thee. Grow - ing up - ward, for - ev - er, in thee.