

# Would I Know My Savior?

Freely ♩ = 72-80

Words and music by Sally DeFord

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a simple harmonic accompaniment. The music is in a key with two flats (B-flat major or D-flat minor).

*mp*

1. Would I know my Sav - ior wrapped in swad - dling bands,  
2. Would I know my Sav - ior safe in Ma - ry's arms,  
3. Would I know my Sav - ior in a low - ly stall,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part features a steady accompaniment with some melodic lines in the right hand.

Ly - ing in a man - ger bed, Light of hea - ven 'round His head?  
Cra - dled in a lul - la - by, hea - ven's le - gions watch - ing nigh?  
Where the low - ing cat - tle feed, where the sil - ver star - light leads,

The vocal line continues with lyrics. The piano accompaniment provides harmonic support with a consistent rhythm.

Would I hear the an - gels bend t'ward earth to sing?  
Would I know His good - ness? Would I feel His grace?  
Where the hum - ble shep - herds seek the Ho - ly One?

The vocal line concludes with the final lyrics. The piano accompaniment ends with a final chord.

*mf*

Would I know the Ho - ly Child? — Would I know my King?  
 Would I know the Ho - ly Child if I be - held His face?  
 Would I hear the Spi - rit whis - per, "This is God's own Son!"

*mf*

(after verse 3)

*mp* I think my heart would know Him,

*mp*

Christ, the Ho - ly One, For I can hear the Spi - rit whis - per, "This is

God's own Son!"

*rit.*

*pp*