

If the Savior Stood Beside Me

Thoughtfully ♩ = 84-100 Words and music by Sally DeFord

Unison *mf*

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked 'Thoughtfully' with a tempo of 84-100. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal part enters with a unison melody. The lyrics are: 'If the Sav - ior stood be - side me, Would I Sav - ior stood be - side me, Would I do the things I do? Would I think of His com-mand-ments and try hard - er to be true? Would I say the things I say? Would my words be true and kind if He were ne - ver far a - way? Would I fol - low His ex - am - ple? Would I live more right-eous - ly if I could see the Sav - ior stand - ing nigh, try to share the gos - pel? Would I speak more rev - 'rent - ly if I could see the Sav - ior stand - ing nigh, try to share the gos - pel? Would I speak more rev - 'rent - ly? See the Sav - ior stand - ing nigh,'. The score includes parts for Soprano (and Alto for verse 1) and Alto (verse 2 only). The piano accompaniment continues throughout, providing harmonic support and a rhythmic foundation for the vocal lines.

If the Sav - ior stood be - side me, Would I
Sav - ior stood be - side me, Would I
do the things I do? Would I think of His com-mand-ments and try hard - er to be true? Would I
say the things I say? Would my words be true and kind if He were ne - ver far a - way? Would I
fol - low His ex - am - ple? Would I live more right-eous - ly if I could see the Sav - ior stand - ing nigh,
try to share the gos - pel? Would I speak more rev - 'rent - ly if I could see the Sav - ior stand - ing nigh,
try to share the gos - pel? Would I speak more rev - 'rent - ly? See the Sav - ior stand - ing nigh,

1. watch-ing o - ver me? watch-ing o - ver me? If the me?

watch-ing o - ver me?

Unison mf If the Sav - ior stood be - side me, would my thoughts be clean and

pure? Would His pres - ence give me strength and hope and cour - age to en - dure? Would His coun - sel guide my

div. ac - tions? Would I choose more worth - i - ly if I could see the Sav - ior stand - ing nigh

Soprano *rit.* *mp* *somewhat slower, and freely* watch-ing o - ver me? Watch - ing o - ver me, watch-ing o - ver me, He is al-ways

Alto Watch - ing o - ver me, o - ver me, watch-ing o - ver me, — He is al-ways

The musical score is written for Soprano, Alto, and Piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each containing vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano part provides harmonic support with chords and moving lines in both hands. Performance instructions such as 'Unison', 'mf', 'rit.', and 'somewhat slower, and freely' are placed above the staves to guide the performers. The score includes repeat signs and first/second endings.

tempo I

near me, though I do not see Him there, And be-cause He loves me dear-ly, I am in His watch-ful care, *mf* So I'll

near me, though I do not see Him there, And be-cause He loves me dear-ly, I am in His watch-ful care, So I'll

be the kind of per-son that I know I'd like to be if I could see the Sav-ior stand-ing nigh

be the kind of per-son that I know I'd like to be, See the Sav-ior stand-ing nigh

watch-ing o-ver me. I will be the kind of per-son that I know I'd like to be if I could

watch-ing o-ver me. I will be the kind of per-son that I know I'd like to be,

see the Sav-ior stand-ing nigh watch-ing o-ver me. *(hold as desired)*

See the Sav-ior stand-ing nigh watch-ing o-ver me. *(hold as desired)*

L.H.