

Hope Was Born

Words and music by
Clive Romney

Gently ♩. = 56-60

1. On

mp *cresc.* *mf* *dim.* *mp*

This system contains the first four measures of the piano accompaniment. The treble clef part features chords and moving lines, while the bass clef part provides a steady accompaniment. Dynamics range from mezzo-piano to mezzo-forte, with crescendos and decrescendos.

an - gel voic - es from realms of glo - ry a song was borne to man, _____ A
long earth wait - ed to hear the tid - ings of peace, good will to men. _____ And

mp

This system contains the vocal line and piano accompaniment for the second system. The vocal line is in a soprano range, and the piano accompaniment continues with chords and moving lines. The dynamics are marked mezzo-piano.

song of hope, a song of joy, con - firm - ing the won - drous plan. _____ The
to each soul who yields to Him good tid - ings are borne a - gain. _____ To

cresc. *f* *dim.*

This system contains the vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment features a crescendo leading to a forte dynamic, followed by a decrescendo. Dynamics are marked *cresc.*, *f*, and *dim.*

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an - gels sang of re - deem - ing love, the dawn of sal - va - tion's morn. _____ Yes,
 hearts pre - pared to give Him room the bless - ed child will come. _____ For,

mf *cresc.*

1.
 hope was born on that Christ - mas day, when Je - sus Christ was born.
 hope is born when each

ff *rit. e dim.* *mp* *a tempo*

2. How

dim. *mp*

2.
 heart re - ceives God's On - ly Be - got - ten Son. _____

rit. e dim. *a tempo* *rit.*