

# Counsel of King Benjamin

Words and music by  
Laura Ashton

*Tenderly* *mf*

1. When I see \_\_\_\_\_ some - one who is in \_\_\_\_\_  
2. So I give \_\_\_\_\_ my sub - stance to the \_\_\_\_\_

\_\_\_\_\_ need \_\_\_\_\_ Whom I can com - fort, clothe, or e - ven \_\_\_\_\_  
\_\_\_\_\_ poor \_\_\_\_\_ To pay my debt, but then I'm giv - en \_\_\_\_\_

*cresc.* *cresc.*

\_\_\_\_\_ feed \_\_\_\_\_ *mp* \_\_\_\_\_ I re - al - ize how much I have, and I know  
\_\_\_\_\_ more; \_\_\_\_\_ And so I nev - er can re - pay the One who \_\_\_\_\_ has

*dim.* *cresc.*

it's giv - en \_\_\_\_\_ to me *f* \_\_\_\_\_ the suf - f'ring that I  
helped me so \_\_\_\_\_ to live, But I can \_\_\_\_\_ show love in how I

*dim.* *p*

see. give. *f* And when I serve oth - ers with love

*cresc.* *mf*

Detailed description: This system contains the first two lines of the musical score. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment (bottom staves) starts with a half note G4 in the right hand and a whole note G3 in the left hand. The piano part features a melodic line in the right hand that rises from G4 to D5, and a bass line in the left hand that moves from G3 to D4. Dynamics include *f* for the vocal line and *cresc.* and *mf* for the piano accompaniment.

*mf* I am up - lift - ed and filled with peace; It seems that I'm the one who re - ceives;

*mp*

Detailed description: This system contains the next two lines of the musical score. The vocal line (top staff) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (bottom staves) continues with a steady accompaniment. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

*cresc.* *f* I'm giv - en strength that comes from a - bove.

*cresc.* *mf*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line (top staff) begins with a half note G4, followed by a half note A4. The piano accompaniment (bottom staves) continues with a steady accompaniment. Dynamics include *cresc.* and *f* for the vocal line, and *cresc.* and *mf* for the piano accompaniment.

*dim.* *p*

Detailed description: This system contains the final two lines of the musical score. The vocal line (top staff) is mostly silent, with a final whole note G4. The piano accompaniment (bottom staves) features a melodic line in the right hand that descends from G4 to D4, and a bass line in the left hand that remains on G3. Dynamics include *dim.* and *p* for the piano accompaniment.