

A Light That's Pure

Steadily with feeling ♩ = 66-80 *mp* Words and music by Daniel Carter

The musical score is written in 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. The vocal line is in the upper staff of each system. Dynamics include *p*, *mp*, *cresc.*, *mf*, and *dim.*. The score includes lyrics and performance markings such as *simile*.

1. Is the light that shines with - in my heart Bright e -
nough to guide me as I walk Thru this world so of - ten filled with dark - ness In this time when I need most to
see? Is that light — bright e - nough for me? Bright e - nough that I can al - ways see — In a
lights may fas - cin - ate the eye, Flick - er bright, al - lure as we go by, But I need

mp *simile*

cresc. *mf* *dim.* *mp*

world where lights so of - ten flick - er On a path where stumb - ling stones a -
 light that's clear and warm and stead - y; I need light re - li - a - ble and

P *f*

bound? And a voice whis - pers through the veil, "Let your light pre - vail; ne - ver let it pale." Calls the
 sure.

p *f*

voice, "Keep it bright to reach past un - cer - tain - ty, Wher - e'er your life may lead." 1. Oth - er

2. *mf*

lead." Let me share this shin - ing light with you. We'll stum - ble less; we'll help each oth - er through. As oth - ers

mp

cresc. *f* *rit.* *ff* *dim.* *mf a tempo*

join with us, the path gets bright - er, And we'll know joy as we go on our way.

cresc. *f* *rit.* *ff* *dim.* *mf dim. mp*