

# Kapau Te Tau 'Ofa 'Iate Ia

Hiva 'a e Kaveinga 'a e Mutualé ki he 2019

*Tōtōivi* ♩ = 96–108

## Fakalea mo Fakatu'ungafasi 'e Nik Day

A musical score for a single instrument, likely a keyboard or guitar, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The score is divided into four measures by vertical bar lines. Each measure contains eight eighth-note chords. The chords are labeled above the staff: 'F' for the first measure, 'Gm' for the second, 'Dm' for the third, and 'B♭' for the fourth. The notes are consistently spaced at eighth-note intervals across all measures.

5

Musical notation for the first two lines of the song. The first line, 'La - hi - ange', has lyrics aligned with notes on the first four measures. The second line, 'Fa - ka - hi - no', has lyrics aligned with notes on the fifth through eighth measures. Measures 9 and 10 are blank.

1. La - hi a - nge e 'o - fá, 'I ha le - a pe o - ngo 'í lo - tó.  
2. Fa - ka - hi - no - hi - no ma - i 'O tau mo - hu tā - pu - e - ki - na.

Musical score for piano, page 2, measures 5-7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 5 starts with a forte dynamic (F) in F major. Measure 6 starts with a dynamic (Gm) in G minor. Measure 7 starts with a dynamic (Dm) in D minor.

8

'Uhi -   nga i -   a   'E - ne   ha -   ú,    'A -   ma - na - ki le -  
He   'o -   fa   ki - a - te   I -   á,    Mui - mu - i ki

Musical score for piano showing measures 8-10. The score consists of two staves. The top staff is in B-flat major (B-flat key signature) and the bottom staff is in G minor (no key signature). The measure numbers 8, 9, and 10 are indicated above the staves. The music features eighth-note patterns on both staves.

1

A musical score for 'Ngēko' in G clef, common time. The lyrics are: 'le - i He tu - e - no - á. \_\_\_\_ 'O - fa ha - ngē ko I - ai, Li - liu ai tau - to - lu. \_\_\_\_'. The music consists of eighth and sixteenth note patterns.

e - i He tu - e - no - á \_\_\_\_ 'O - fa ha - ngē ko I -  
i, Li - liu ai tau - to - lu \_\_\_\_

Musical score for piano showing measures 11-13. The score consists of two staves. The top staff is in treble clef, G clef, and B-flat key signature. The bottom staff is in bass clef, F clef, and B-flat key signature. Measure 11 starts with a Dm chord (D, F#, A) followed by a bass note B-flat. Measure 12 starts with a B-flat major chord (B-flat, D, F#) followed by a bass note B-flat. Measure 13 starts with an F major chord (F, A, C) followed by a bass note B-flat.

14

á.  
Mui - mu - i  
'ia - te I - a  
Ka - pa - u

Gm Dm B♭

17

te tau 'o - fa  
'ia - te I - a.

F Gm Dm

20

§

Te tau to - ko - ni ki ho - ta - u kā - i - ngá, Hi -

B♭ F Gm<sup>7</sup>

23

ki ha - ke e lo - to ma - fa - si - á,  
Mo - 'u - i 'o tau ha - ngé pē

F B♭ F

26

ko I - á 'o ka - pa - u \_\_\_\_ Te tau 'o - fa \_\_\_\_ Kia - te I -

Gm<sup>7</sup> F B♭

29

a. \_\_\_\_ a. \_\_\_\_

F Gm Dm B♭ F

34

To Coda Ø

Kia-te I - a. \_\_\_\_ Li - li - u \_\_\_\_

Gm<sup>7</sup> Dm<sup>7</sup> B♭ C

38

ko - toa he 'o - fa \_\_\_\_ Mo e \_\_ po - u - po - ú. \_\_ Fo - a - ki \_\_

Dm B♭ F C

42

mai ko - toa E - ne 'o - fá, E - ne 'o - fá. Te tau

Dm C<sup>7</sup>

45

to - ko - ni ki ho - ta - u kā - i - ngá, Hi - ki ha - ke e lo - to ma -

F Gm Dm

48

fa - si - á, Mo - 'u - i 'o tau ha - ngē pē ko I - á 'í he 'o - fá.

B♭ F Gm Dm

52 D.S. al Coda

53 ♩ CODA rit.

Te tau

B♭

rit.