

# I Se Togavao Paia

Mafaufau Loloto

$\text{♩} = 60-68$

Upu ma musika na tusia e Tammy Simister Robinson

The musical score consists of five staves of music in common time (indicated by a '4' at the beginning of each staff) and a key signature of two flats (indicated by two 'F' sharps). The music is divided into four sections, each starting with a treble clef and ending with a bass clef. The lyrics are written below the notes, corresponding to the vocal parts.

**Section 1:**

- 1. I se to - ga - vao pa - ia, Na togi - ola a'u i Lou alo - fa.
- 2. 'Ou va - ai i Ou ma - nu - 'a, Faa - tusa o Lau mea - 'lo - fa.
- 3. Le - nei ipu i'o'u lau - gu - tu, Ile mi - gao ou te i - nu.

**Section 2:**

- Ō - lega i Ke - te - se - ma - ne, Na E ōle mo a'u le A - lii e,
- Mo ta - gata uma Ou ti - ga; Ma - liu mo a'u le Faa - o - la.
- Ti - no tofi - tofi mo a - u, Ou te moli - mau mo O - e.

**Section 3:**

- Na E ōle mo a'u le A - lii e. Ave lo'u nei loto mo - mo - mo;
- Ma - liu mo a'u le Faa - o - la. Ave lo'u nei loto mo - mo - mo;
- Ou te moli - mau mo O - e. Ave lo'u nei loto mo - mo - mo;

**Section 4:**

- Ia tasi ma Lou fina - ga - lo. Ō - lega i Ke - te - se - ma - ne,
- Ia tasi ma Lou fina - ga - lo. Mo ta - gata uma Ou ti - ga,
- Ia tasi ma Lou fina - ga - lo. la 'E le toe mafa - ti - a,

**Section 5:**

- Na E ōle mo a'u le A - lii e, Na E ōle mo a'u le A - lii e.
- Ma - liu mo a'u le Faa - o - la. Ma - liu mo a'u le Faa - o - la.
- Ou te ola mo Oe le Faa - o - la. Ou te ola mo Oe le Faa - o - la.

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O lenei pese e mafai ona kopiina mo le faaaogaina mo aiga po o le lotu i mea e le faapisinisi.

E tatau ona tuu lenei faasilasilaga i luga o kopi taitasi e faia.