

Fyrsta sýnin

Með lotningu ♩ = 68

Lag to texti: Nathan Howe

Piano introduction for the first system. The music is in D major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is divided into four measures by vertical bar lines. Above the treble staff, the chords D, G, D, and G are indicated. Fingerings are shown with numbers 1-5. The first measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with a whole note D3. The second measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3. The third measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D3, E3, F#3, G3. The fourth measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3.

Vocal and piano accompaniment for the second system. The music is in D major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is divided into four measures by vertical bar lines. Above the treble staff, the chords D, A, G, and A are indicated. Fingerings are shown with numbers 1-5. The first measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with a whole note D3. The second measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3. The third measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D3, E3, F#3, G3. The fourth measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3.

1. Jós - ef spyrj - a vild - i um veg og guð - legt ráð, svo
2. Hugð - ist leit - a næð - is, hann hélt í trjá - lund þar, og
3. Eft - ir þess - a vitr - un, ei visk - a him - ins þver, og

Vocal and piano accompaniment for the third system. The music is in D major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is divided into four measures by vertical bar lines. Above the treble staff, the chords F, C, Bb, and A are indicated. Fingerings are shown with numbers 1-5. The first measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with a whole note D3. The second measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3. The third measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D3, E3, F#3, G3. The fourth measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3.

trúr hann tók að lær - a og vaxa' að visku' og náð. Ein
bað af öll - u hjart - a að hljót - a bæn - ar - svar, og
all - ir get - a hlýtt á hið end - ur - reist - a kver. Sjá,

Vocal and piano accompaniment for the fourth system. The music is in D major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is divided into four measures by vertical bar lines. Above the treble staff, the chords D, Em, E, and A are indicated. Fingerings are shown with numbers 1-5. The first measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with a whole note D3. The second measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3. The third measure has a treble staff with notes D4, E4, F#4, G4 and a bass staff with notes D3, E3, F#3, G3. The fourth measure has a treble staff with notes G4, F#4, E4, D4 and a bass staff with notes D3, E3, F#3, G3.

ritn - ing hjart - að hreif, svo bæn hann vild - i tjá, og
Fað - ir og hans Son þá stig - u himn - i frá, svo
him - ins - leið er greið og Herr - ann tal - ar nú. Hann

G Em F#m Bm Em⁷ A⁷ D

Jós - ef vissi' að hann gat beð - ið Guð um veg - inn að sjá.
 svar - a Jós - ef mætt - i og loks kom - a skip - an Guðs á. Hann bað í
 kall - ar spá - mann til að vís - a veg og leið - a í trú.

D Em F#m Em Bm

trú, _____ svo him - inn heyrð - i, _____ og Fað - ir og hans Son þekktu' hans

A D G A D G

nafn. _____ Ég krýp í bæn. _____ Ég veit Guð ann mér, _____ og

Em A D G D

heyr - ir mín - a bæn.