

He Sent His Son

SATB Choir with optional violin obbligato

Words by Mabel Jones Gabbott

Music by Michael Finlinson Moody

Arranged by Sally DeFord

1 *Expressively* ♩ = 72

The musical score is written for SATB choir with optional violin obbligato. It begins with a piano introduction in 3/4 time, marked 'Expressively' and 'mp' (mezzo-piano). The introduction consists of four measures. The first system (measures 1-4) features a piano introduction in 3/4 time, marked 'Expressively' and 'mp'. The second system (measures 5-8) includes a T. B. unison part for the Tenor and Bass voices, marked 'mp'. The lyrics are: 'How could the Fa-ther tell the world of love and ten-der-ness? ____'. The piano accompaniment continues with chords and moving lines. The third system (measures 9-12) features a T. B. unison part with the lyrics: 'He sent His Son, a new-born babe, with peace _____ and ho-li-ness.' The piano accompaniment includes a 'rit.' (ritardando) marking. The fourth system (measures 13-16) features an S. A. unison part for the Soprano and Alto voices, marked 'a tempo'. The lyrics are: 'How could the Fa-ther show the world the path-way we should go? ____'. The piano accompaniment also includes an 'a tempo' marking. The score ends with a final chord in 4/4 time.

5 T. B. unison *mp*

How could the Fa-ther tell the world of love and ten-der-ness? ____

9 *rit.*

He sent His Son, a new-born babe, with peace _____ and ho-li-ness. *rit.*

13 S. A. unison *a tempo*

How could the Fa-ther show the world the path-way we should go? ____

13 *a tempo*

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He Sent His Son

17

He sent His Son to walk with men on earth, _____ that we may know.

17

21 Violin *mf*

21 Soprano *mf*

How could the Fa - ther tell the world of sac - ri - fice, of death? — He

Alto *mf*

How could the Fa - ther tell the world of sac - ri - fice, of death? He

Tenor *mf*

How could the Fa - ther tell the world of sac - ri - fice, of death?

Bass *mf*

How could the Fa - ther tell the world of sac - ri - fice, of death?

21

Detailed description: This page contains the musical score for the second system of 'He Sent His Son'. It includes a vocal line (measures 17-20) and a piano accompaniment (measures 17-20). The vocal line begins with measure 17, marked with a '17' above the staff. The lyrics are 'He sent His Son to walk with men on earth, _____ that we may know.' The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Below this, there are four vocal staves for Violin, Soprano, Alto, Tenor, and Bass, all starting at measure 21. Each vocal part has a '21' above the staff and a dynamic marking of 'mf'. The lyrics for these parts are: 'How could the Fa - ther tell the world of sac - ri - fice, of death? — He' for Soprano; 'How could the Fa - ther tell the world of sac - ri - fice, of death? He' for Alto; 'How could the Fa - ther tell the world of sac - ri - fice, of death?' for Tenor; and 'How could the Fa - ther tell the world of sac - ri - fice, of death?' for Bass. The piano accompaniment continues below the vocal staves, with measure 21 marked above the first staff. The score is written in B-flat major (two flats) and 4/4 time, with a key signature change to 3/4 time at the end of measure 20.

25

cresc.

25

cresc.

sent His Son to die for us and rise with liv - ing

cresc.

sent His Son to die for us and rise, and

cresc.

and rise with liv - ing

cresc.

and rise with liv - ing

25

cresc.

28

f

28

f

breath, _____ liv - ing breath. _____

f

rise with liv - ing breath, with liv - ing breath.

f

breath, to rise with liv - ing, liv - ing breath,

f

breath, to rise with liv - ing breath, _____

28

He Sent His Son

32

rit.

32 S. A. unison

rit.

What does the Fa-ther ask of us? What do the scrip-tures say? Have faith, have hope, live

T. B. unison

rit.

32

rit. dim.

37

mp *a tempo*

37

mp *a tempo*

like His Son, help oth - ers on their way. _____

mp *a tempo*

37

mp *a tempo*

3

3

41

rit.

41

rit.

What does He ask? _____

rit.

41

rit.

46

a tempo

rit.

46

a tempo

rit.

Live like His Son, Live like His Son, like His Son. _____

a tempo

rit.

Live like His Son, Live like His Son, Live like His Son. _____

46

a tempo

rit.

He Sent His Son

Optional violin obbligato

Words by Mabel Jones Gabbott

Music by Michael Finlinson Moody

Arranged by Sally DeFord

Violin

Expressively ♩ = 72

1 9

13 3 3

21 *mf* *cresc.*

29 *f*

35 *rit.*

38 *a tempo* *mp*

43 *rit.*

47 *a tempo* *rit.*

The violin score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 72 beats per minute and an 'Expressively' instruction. The score is divided into measures, with measure numbers 1, 13, 21, 29, 35, 38, 43, and 47 indicated. The music features various time signatures: 3/4, 4/4, and 3/2. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. The score includes several long, sweeping melodic lines with slurs, and some measures contain triplets. The piece concludes with a final cadence in measure 50.

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