

Besimi

(E thjeshtuar)

Fjalët nga Beatrice Goff Jackson
Muzika nga Michael Finlinson Moody

Me bindje ♩ = 80-92

C G7 C F C

1. Be - sim është të di se die - lli lind me shkël - qim çdo dit'.
2. Be - sim është ta di se me Per' - ndin' je - to - va më par'.

Detailed description: This system contains the first two lines of the song. The top staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, and rests. Chord symbols C, G7, C, F, and C are placed above the staff. The bottom staff is in bass clef, 4/4 time, with a bass line consisting of quarter and eighth notes. A triplet of eighth notes is marked with a '3' below the staff.

Dm G7 C D G7

Be - sim është të di se lut - jet e mia dë - gjon Zo - ti.
Be - sim është ta di, mund t'kthe - hem, kur n'tok' mba - ron je - ta.

Detailed description: This system contains the third and fourth lines of the song. The top staff continues the melody with quarter and eighth notes. Chord symbols Dm, G7, C, D, and G7 are placed above the staff. The bottom staff continues the bass line with quarter and eighth notes, including a triplet of eighth notes marked with a '3' and a fifth note marked with a '5'.

Am C F C G7 C

Be - si - mi është si një far', Po të mbi - llet, rri - tet.
Be - si - mi është n'Per' - ndin' lart, Në Krisht që tre - goi udh'n.

Detailed description: This system contains the fifth and sixth lines of the song. The top staff continues the melody with quarter and eighth notes. Chord symbols Am, C, F, C, G7, and C are placed above the staff. The bottom staff continues the bass line with quarter and eighth notes, including a triplet of eighth notes marked with a '3' and a first note marked with a '1'.

Am C F C G7 C

Be - si - mi shto - het n'zem - rën ti - me, E di, kur ve - proj drejt.
Be - si - mi rri - tet, ai for - co - het Çdo her' që bin - dem un'.

Detailed description: This system contains the seventh and eighth lines of the song. The top staff continues the melody with quarter and eighth notes. Chord symbols Am, C, F, C, G7, and C are placed above the staff. The bottom staff continues the bass line with quarter and eighth notes, including a triplet of eighth notes marked with a '3' and a fifth note marked with a '5'.