

Te Autahu‘araa o to tatou Fatu

(Faaohu noa mai te mea e hinaaro)

Ma te itoito ♩ = 100–120

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time (indicated by a '4'). The tempo is marked as Ma te itoito ♩ = 100–120. The lyrics are written in Fijian and are divided into two sections, A and B, with some lines repeated. The lyrics are:

Ⓐ 1. Te mau tae - a'e, te ma-na (o) te ao
2. No ta - tou te ha - a-na'to - a Te
3. Hae- re ta - tou ma te ti - a - mā

Ⓑ Tei ro - to (i) te tao - a (e) te o'e;
au - ta - hu - 'a - raa o te Fa-tu
Te au - ta - hu - a - raa te e a

Ⓒ Te au - ta - hu - 'a - raa o to ta - tou Fa-tu.
Ua ti - a - mā, ta - tou te mau tae - a'e I te re - o o te va - ru - a.
Dia - ko - no, haapii, ta - hua, pe - re - si - bu - te - ro, Ma te i - mi (i) te mai - ta - i.

Faaohu noa, mai te mea e hinaaro

Na te taata arata'i himene: A tuha i te feia himene i roto e maha pupu. Ia tae te pupu matamua i ni'a i te reta i haati-menemene-hia, e haamata to muri iho pupu na te haamataraa o te himene. A himene ma te upaupa ore e aore ra, ma teie apeeraa i raro nei.

No te taata faata'i upaupa: A na ni'a iho i te ha'uti faahou i te faahopearaa matamua e hope noa'tu te mau pūpū atoa. E i muri iho a ha'uti i te faahopearaa piti.

Apeeraa na ni'a iho noa

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by a '4'). The score is divided into two parts, 1. and 2., indicated by brackets above the staves. The lyrics are:

1. [Music] 2. [Music]

Tē parau e te pehe: John Craven, 1929–93. © 1985 IRI

PH&PF 121:34–46
PH&PF 107:1–4

E nehenehe e hamani i te hoho'a o teie himene no te faohiparaa tamoni ore a te eklesia e aore ra a te utuafare.
E papa'i i teie faaararaa i ni'a i te mau hoho'aa atoa.