

Ka Ne u Kei Si'i

The loto fiemālie ♩ = 96-104

The score is in 3/4 time with a key signature of one flat (Bb). It consists of a piano introduction and three vocal lines. The piano introduction is marked *p* and features a melody in the right hand and a bass line in the left hand. The first system of the piano introduction has a tempo of 96-104. The second system of the piano introduction has a tempo of 96-104. The vocal lines are in the same key signature and time signature. The first vocal line has lyrics: 1. Ka ne u kei si'i he ha'u 'a Si - (2. Na'á) Ne mei pu - ke au kia - te I - (3. 'Ihe) toe ha'u 'a e Fa - ka - mo - 'u. The second system of the piano introduction has a tempo of 96-104.

p

Gm C7 F B^b7 F

1. Ka ne u kei si'i he ha'u 'a Si -
 (2. Na'á) Ne mei pu - ke au kia - te I -
 (3. 'Ihe) toe ha'u 'a e Fa - ka - mo - 'u

C⁷ F D Gm

sū Kihe kau Nī - faí he 'aho tāpue - kina ko
 a 'O Ne va - ka - i hi - fo _____ kia
 í 'O - fa ke u la - va 'o _____ ma

Gm⁷ B^bm C⁷ F

ía Faka - hā e la - vea 'i Hono ni - má moe
 au Ta - pu - a - ki - 'i au 'a - ki 'a e 'o
 'u 'A e lo - to - ma - 'a - 'a e fā - na

Dm Gm C⁷ 1. 2. F

va'é pea nau tu - 'ulu - tui 'o lotu, 2. Na'á
 fá, 'E Hono ni - má hoku 'u - lú. 3. 'Ihe
 u Na - 'e no - fo mo I -

3. F B^bm F

á. *pp*

ten.

Fakaleá: Mabel Jones Gabbott, 1910–2004
Fakafasi: Darwin Wolford, f. 1936

3 Nifai 17:11–13, 21–24

Mei he “Song of Cumorah,” ko ha talanoa fakatātā ‘aki ‘a e hiva ‘a e fānaú fekau‘aki mo e Tohi ‘a Molomoná. © 1981 ‘e he Jackman Music Corporation. ‘Oku fakangofua ke hiki ha tatau ‘o e hiva ni ke ngāue‘aki ‘e he Siasí pe ‘i ‘apí.