

# A Na o A'u o Se Tamaitiiti

*To'amalie* ♩ = 96-104

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of piano accompaniment and a vocal line. The first system features a piano (*p*) dynamic and includes fingerings (2, 1, 3, 4) and chord markings (F, Bb7, F, Bbm, F). The second system includes three vocal entries with lyrics: 1. Ana ou la - i - ti - ti a'o iai le -; 2. Ai Na te sii a'u i o - na a -; 3. A toe a - fio mai le Fa - a - o -. Chord markings (Gm, C7, F, Bb7, F) and fingerings (5, 2, 1, 2, 3, 4) are provided for the piano accompaniment.

*p*

F B<sup>b</sup>7 F B<sup>b</sup>m F

2 1 3 4

5 2 1 2 3 4

1. Ana ou la - i - ti - ti a'o iai le -  
 (2. Ai) Na te sii a'u i o - na a -  
 (3. A) toe a - fio mai le Fa - a - o -

G<sup>m</sup> C<sup>7</sup> F B<sup>b</sup>7 F

5 2 1 2 3 4

1 5

C<sup>7</sup> F D Gm

su I Sa Ni - fa - e a - na - mu -  
 ao; Ai e sila - si - la mai i o'u ma -  
 la, Lo'u faa - moe - moe ia ma - ma lo'u lo -

Gm<sup>7</sup> B<sup>b</sup>m C<sup>7</sup> F

a Ma fa - a - a - li iai O - na a - a -  
 ta Ma faa - ma - nu - i - a mai i a te  
 to E pei o ta - mai - ti i le - na a -

Dm Gm C<sup>7</sup> 1. 2. F

o Ma ta - ta - lo ma la - tou. 2. Ai  
 a'u, O - na a - ao (i)o'u lu - ga. 3. A  
 so O e sa sio - mi - a

3. F B<sup>b</sup>m F

Ia. *pp*  
*ten.*

Upu: Mabel Jones Gabbott, 1910–2004  
 Fati: Darwin Wolford, f. 1936

3 Nifae 17:11–13, 21–24

Mai le “Song of Cumorah,” o se pese a tamaiti e uiga i le Tusi a Mamona.  
 © 1981 e le Jackman Music Corporation. Ua taofia aia tatau uma. O lenei  
 pese e mafai ona kopiina mo le faaogaina i le lotu po o le fale ae le o ni  
 mea faapisinisi.