

Siya ang Cristo

Mapitagan ♩ = 58-66

1. Ti - nig N'ya'y na - ri - nig ni - la Tu - ma - gos
 (2. Da - la - ngin) N'ya'y na - ba - sa ko Nang S'ya'y mag -

mp

i - to sa ka - lu - lu - wa Na - ka - pu - ti S'yang na - ki -
 du - sa sa Get - se - ma - ni Pag - i - big N'ya, na - da - ma

ta _____ Ta - ga - pag - lig - tas nag - ba - yad - sa - la. Su - gat N'ya
 ko _____ Du - gong na - ti - gis ga - 'no ka - ra - mi? Mga _____ Ba -

rall. *a tempo*

sa ta - gi - li - ran Pa - to - to - to - ha - nan: S'ya ang Cris -
 nal, hi - ni - hi - yaw A - ko rin ay sak - si:

mas marahan

Mga Titik: James E. Faust, i. 1920, at Jan Pinborough, i. 1954

Himig: Michael Finlinson Moody, i. 1941

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Ang awit na ito ay maaaring kopyahin para sa paminsan-minsang
 di pang-kalakal na paggamit ng simbahan o tahanan.

3 Nephi 11:3-17

Lucas 22:42, 44

Musical notation for the first system, treble clef staff. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a quarter note.

to. *mf* S'ya ang Cris-to, S'ya ang A-nak ng D'yos Ta-ga-pag-lig-tas

a tempo

Musical notation for the first system, bass clef staff. It starts with a quarter note, followed by eighth notes, and ends with a quarter note.

Musical notation for the second system, treble clef staff. It features a long melodic line with a slur over the first few notes, followed by quarter and eighth notes.

at Ma-nu-nu - bos. S'ya ang Cris-to, Ta-ga-pag-pa - ga-

Musical notation for the second system, bass clef staff. It contains a series of quarter and eighth notes.

Musical notation for the third system, treble clef staff. It includes a first ending bracket over the final notes of the system.

ling. Mi-na - hal ta-yo nang lu - bos. 2. Da - la - ngin

Musical notation for the third system, bass clef staff. It features a series of quarter notes and rests.

Musical notation for the fourth system, treble clef staff. It starts with a second ending bracket over the first few notes, followed by quarter and eighth notes.

hal ta-yo nang lu - bos.

Musical notation for the fourth system, bass clef staff. It includes a series of quarter notes and rests, with a *mp* dynamic marking and the instruction *mas marahan*.