

Es veltu Viņam tiesu desmito

Gaiši $\text{♩} = 104\text{--}112$

The musical score consists of two staves of music in 4/4 time with a key signature of two sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a half note (D) followed by a quarter note (G). The second measure starts with a half note (D). The third measure starts with a half note (G). The fourth measure starts with a half note (D). The lyrics are written below the notes, with some notes having numbers (1, 2, 3, 5) under them, likely indicating fingerings or specific note heads. The music concludes with a final measure ending with a half note (D).

1. Daudz dā - va - nu man de - vis Kungs, Lai at - ce - rē - tos to, _____ Es
2. Viņš dzī - vī - bu man dā - vā - jis, Šo ze - mi brī - ni - ško. _____ Es

vel - tu Vi - ñam pa - tei - cī - bā Tie - su des - mi - to.
pa - tei - cī - bu iz - rā - du Ar vel - ti ne - lie - lo.

Vārdi un mūzika: Lonnie Dobson Adams, dz. 1942. © 1969, 1989 IRI
Šo dziesmu drīkst pavairot nekomerciālai lietošanai mājās vai Baznīcā.

Malehija gr. 3:10