

Mwen vle bay Senyè a dim mwen

Avèk jwa $\text{♩} = 104\text{--}112$

The musical score consists of two staves of music in 4/4 time with a key signature of two sharps. The top staff uses a soprano clef and the bottom staff uses an alto clef. The music is divided into measures by vertical bar lines. The first measure starts with a half note followed by a quarter note. Subsequent measures include various note patterns such as eighth notes, sixteenth notes, and rests. The lyrics are written below the notes, aligned with the vocal parts. Measure numbers 1 through 5 are indicated under the notes.

1. Mwen - vle - bay - Se - nyè - a - di - zyèm - mwen Pou - chak - sa - mwen - fè _____ Sa
 2. Li - bann - la - vi, - bél - mond - sa - a. Menm - si - di - zyèm - pi - ti, _____ Li

fèm - pan - se - ak - tout - ka - do Li - bay - mwen-menm - ak - ou.
 mon - tre - la - fwa - ak - gra - ti - tid Pou - Se - nyè - tout - la.

Pawòl ak mizik: Lonnie Dobson Adams, b. 1942. © 1969, 1989 IRI
 Chan sa a ka kopye pou itilizasyon non komèsyal nan legliz la oubyen lakay.

Malachi 3:10