

Tih sitan glas

Spoštovanjem ♩ = 96-108

4/4 time signature. Treble clef: $\frac{4}{2}$ chord, quarter notes G4, A4, B4, C5, quarter notes G4, F4, E4, quarter notes D4, C4. Bass clef: whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), whole rests, then $\frac{1}{3}$ chord (B2, D3, F3).

Kroz tih si - tan glas — Duh me - ni go - vo - ri — da

nježno

Treble clef: quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3. Bass clef: whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), quarter notes G2, F2, E2, quarter notes D2, C2, B1, quarter notes A1, G1, F1, quarter notes E1, D1, C1.

vo - di i spa - si me — od za - la svih. — Kad se

Treble clef: quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3. Bass clef: whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), whole rests, then $\frac{1}{3}$ chord (B2, D3, F3).

tru - dim či - nit' do - bro, vo - dit će me — kroz — noć, — u -

Treble clef: quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3. Bass clef: whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), quarter notes G2, F2, E2, quarter notes D2, C2, B1, quarter notes A1, G1, F1, quarter notes E1, D1, C1.

smje - rit i šti - tit i dat mi svje - tlo.

Treble clef: $\frac{5}{3}$ chord, quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3. Bass clef: whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), quarter notes G2, F2, E2, quarter notes D2, C2, B1, quarter notes A1, G1, F1, quarter notes E1, D1, C1.

Slu - šaj, slu - šaj, Duh Sve - ti ša - pu - će. —

nježnije

Treble clef: $\frac{5}{3}$ chord, quarter notes G4, A4, B4, quarter notes G4, F4, E4, quarter notes D4, C4, quarter notes B3, A3, G3, quarter notes F3, E3, D3. Bass clef: whole rests, then $\frac{1}{3}$ chord (B2, D3, F3), quarter notes G2, F2, E2, quarter notes D2, C2, B1, quarter notes A1, G1, F1, quarter notes E1, D1, C1.

Slu - šaj, slu - šaj tih i si - tan glas.

jako nježno