

Η μικρή φωνή

Ευλαβικά ♩ = 96-108

4/4 time signature. Treble clef. Key signature: one flat (B-flat). The melody consists of quarter and eighth notes. The bass line is mostly whole notes with some rests. There are three measures with a '1/3' marking below the bass line.

Η μι - κρή φω - νή του Πνεύ - μα - τος μι - λά σε

απαλά

Melody continues with quarter and eighth notes. Bass line continues with whole notes and rests.

μέ - να, να μ'έ - χει α - πό το κα - κό μα - κριά. Α - μα

Melody continues with quarter and eighth notes. Bass line continues with whole notes and rests. There is a '1/3' marking below the bass line.

κά - νω το σω - στό, απ' το σκό - τος θα σω - θώ, θα

Melody continues with quarter and eighth notes. Bass line continues with whole notes and rests.

δί - νει Ε - κεί - νο μες την ψυ - χή μου φως.

Melody continues with quarter and eighth notes. Bass line continues with whole notes and rests. There are '1/3' and '2/4' markings below the bass line.

Α - κου, ά - κου τ' Α - γιο Πνεύ - μα που μι - λά.

πολύ απαλά

Melody continues with quarter and eighth notes. Bass line continues with whole notes and rests. There is a '1' marking below the bass line.

Α - κου, ά - κου τη μι - κρή φω - νή.

πολύ απαλά