

El arrepentimiento

Con reverencia ♩ = 50-58 (Diríjense dos tiempos por compás.)

The musical score is written in G major and 6/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has lyrics: 'No siem - pre es fá - cil pe - dir per - dón cuan-do'. The second system: 'cai - go, tro - pie - zo o co - me - to un e - rror. Mas'. The third system: 'si me a - rre - pien - to pa - ra ser me - jor, sé'. The fourth system: 'que en mi em - pe - ño me guí - a el Se - ñor.' The score includes various musical notations such as notes, rests, and fingerings. Chord symbols are placed above the vocal line: Re, La7, Re, Sol, Fa#m, Si7, Mi m, Mi m7, Fa#, Mi m, Fa#m, Sol, Re, Mi7, La7, Re. The tempo marking 'más lento' appears at the end of the fourth system.

Re La⁷ Re Sol

No siem - pre es fá - cil pe - dir per - dón cuan-do

Fa[#]m Si⁷ Mi m Mi m⁷

cai - go, tro - pie - zo o co - me - to un e - rror. Mas

Fa[#] Mi m Fa[#]m Sol

si me a - rre - pien - to pa - ra ser me - jor, sé

Re Mi⁷ La⁷ Re

que en mi em - pe - ño me guí - a el Se - ñor.

más lento

Letra: Sylvia Knight Lloyd, n. 1933. © 1974 IRI
Música: Robert P. Manookin, 1918-1997. © 1974 IRI
Se pueden hacer copias de esta canción para usarlas en la
Iglesia o en el hogar, siempre que no sea con fines de lucro.

Salmos 38:18