

Il pentimento

Larghetto ♩ = 50–58 (*Dirigere in due movimenti per battuta*).

Re La⁷ Re Sol

«Mi di - spia - ce» non è sem - pre fa - ci - le dir, quan - do

Fa[#]m Ti⁷ Mi m Mi m⁷

so di a - ver fat - to qual - co - sa di mal. Io

Fa[#] Mi m Fa[#]m Sol

mi pen - ti - rò, del mio me - glio fa - rò e

Re Mi⁷ La⁷ Re

di dar - mi for - za jì Si - gnor pre - ghe - rò.

pù lento

1/5

Detailed description: The image shows a musical score for the hymn 'Il pentimento'. It is written in G major (one sharp) and 6/8 time. The tempo is 'Larghetto' with a metronome marking of 50-58 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system has a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piano accompaniment starts with a quarter rest, followed by a dotted quarter note G3, and then a half note G3. The second system has a vocal line starting with a quarter note D5, followed by eighth notes E5, F5, G5, and a dotted quarter note A5. The piano accompaniment starts with a quarter note G3, followed by a dotted quarter note G3, and then a half note G3. The third system has a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piano accompaniment starts with a quarter note G3, followed by a dotted quarter note G3, and then a half note G3. The fourth system has a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piano accompaniment starts with a quarter note G3, followed by a dotted quarter note G3, and then a half note G3. The score ends with a double bar line.

Testo: Sylvia Knight Lloyd, n. 1933. © 1974 IRI

Musica: Robert P. Manookin, 1918–1997. © 1974 IRI

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Salmi 38:18