

Velikonočna hozana

Pozorno ♩ = 60-66

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line includes lyrics in two parts. The bass line includes fingering numbers (1, 3, 1, 1, 3) and chord symbols (Dm, Gm, Dm, Bb) above it. The first system covers the first two lines of lyrics. The second system covers the last two lines of lyrics. The bass line for the second system includes a sharp sign (#) above the first note and a '2' below the second measure.

1. Iz - pol - ni - le pre - rok - be so se nam iz dav - nih
2. Ko Je - zus Kris - tus je po - ka - zal ra - ne Ne - fij -

dni, ko vsta - li Je - zus v sla - vi se spu - stil je med lju -
cem, pra - vič - ni so ga pre - po - zna - li in de - ja - li

Dm Gm A7 Dm

di. In ko v ob - lju - blje - ni de - že - li
vsem, da Je - zus naš je mr - tev bil, zdaj

B^b A Dm

se pri - ka - zal je, lju - dje v poz - drav so
vstal je kot Gos - pod, za - to že - li - mo

B^b Dm B^b A Refren Dm

vzkli - ka - li in ve - se - li - li se: »Ho - za - na!
tu - di mi raz - gla - ša - ti pov - sod: počasneje

Gm Dm (C) Dm

Hva - li - mo Bo - ga Vse - mo - goč - ne - ga! Ho - za - na!

Gm Dm A D

Hva - li - mo Bo - ga Vse - mo - goč - ne - ga!«