

# Hosana Paskah

*Dengan penuh perasaan* ♩ = 60-66

Musical notation for the first system, featuring a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The melody is written in the treble clef with fingerings 1, 3, 1, 1, 3. The bass line is written in the bass clef with fingerings 1, 2, 2. Chords are indicated above the staff: Dm, Gm, Dm, Bb.

1. Nu - buat na - bi za - man du - lu ki - ni di - ge - nap -  
2. Wak - tu Ye - sus Kris - tus da - tang k'pa - da bang - sa Ne -

Musical notation for the second system, featuring a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The melody is written in the treble clef with fingerings 1, 1. The bass line is written in the bass clef with fingerings 1, 2, 1. Chords are indicated above the staff: A, Dm, Gm, Dm, Bb.

i, Ye - sus bang - kit da - ri ku - bur, dan nya - ta - kan di  
fi, O - rang be - nar me - li - hat lu - ka - Nya dan me - nger -

Dm Gm A7 Dm  
 ri; Tu - run da - ri la - ngit me - nge - na -  
 ti; Bah - wa Tu - han, Ra - ja, Ju - ru - s'la -

B $\flat$  A Dm  
 kan ju - bah pu - tih, U - mat di ta - nah  
 mat per - nah ma - ti, Se - per - ti me - re -

B $\flat$  Dm B $\flat$  A Chorus Dm  
 per - jan - ji - an ber - s'ru me - mu - ji. "Ho - sa - na!  
 ka ma - ri - lah ki - ta me - nya - nyi. *slower*

Gm Dm (C) Dm  
 Ter - pu - ji - lah Al - lah Ma - ha - ting - gi! Ho - sa - na!

Gm Dm A D  
 Ter - pu - ji - lah Al - lah Ma - ha - ting - gi!"