

Uskršnja Hosana

Uz razmišljanje ♩ = 60-66

Musical notation for the first system, featuring a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The melody is written in the treble clef with fingerings 1, 3, 1, 1, 3. The bass line is written in the bass clef with fingerings 1/5, 2/5, 2/5. Chords are indicated above the staff: Dm, Gm, Dm, Bb.

1. Pro - ro - štva dre - vna bi - la su tad i - spu - nje - na
2. Kad I - sus pred Ne - fij - ce te pra - ve - dne i - stu -

Musical notation for the second system, continuing from the first. The treble clef melody has fingerings 1, 1. The bass clef line has fingerings 1/5, 2/5, 1/2. Chords are indicated above the staff: A, Dm, Gm, Dm, Bb.

sva, kad sam u - skr - sli I - sus se lju - di - ma po - ka -
pi, nje - go - ve ra - ne vi - djev - ši o - ni su shva - ti -

Dm Gm A7 Dm

za. Dok On, u bije - lom, pro - sla - vljen, s ne -
li: On mr - tav bje, no u - skri - se, Spa -

B \flat A Dm

ba si - la - zi - še, na - rod ze - mlje o -
si - telj, Kralj svih nas. I po - put njih mi

B \flat Dm B \flat A Refren Dm

be - ća - ne Go - spo - du kli - ca - še: Ho - sa - na!
ra - do - sni pje - va - mo na sav glas: sporije

Gm Dm (C) Dm

Bla - go - slo - vlje - no i - me Sve - vi - šnjeg! Ho - sa - na!

Gm Dm A D

Bla - go - slo - vlje - no i - me Sve - vi - šnjeg!