

# Schönster Herr Jesus

Einfach, aber mit Ausdruck ♩ = 84-96

D Em G A7

The piano introduction is in D major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a wide interval, while the left hand provides a steady accompaniment. Chords are indicated above the staff: D, Em, G, and A7. Fingering numbers are provided for both hands.

D A7 D A7 D

*p*

1. Schön leucht die Son - ne, schön auch sind der Mon - de  
 2. Al - le die Schön - heit Himm - mels und der Er - den

*mp*

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes two verses of lyrics. The piano accompaniment is marked mezzo-piano (*mp*). Chords D, A7, and D are indicated above the vocal staff. Fingering numbers are shown for both parts.

G D G (E7) A A7 D B7

und die Ster - ne oh - ne Zahl. Je - sus leucht  
 ist ge - faßt in dir al - lein. Nichts soll mir

The second system continues the vocal and piano accompaniment. The vocal line includes the second line of lyrics. The piano accompaniment continues with the same dynamic. Chords G, D, G (E7), A, A7, D, and B7 are indicated above the vocal staff. Fingering numbers are provided.

Em A7 D F7 Bm G

schö - ner, Je - sus leucht rei - ner als sei - ne En - gel  
 wer - den lie - ber auf Er - den als du, der schön - ste

The third system continues the vocal and piano accompaniment. The vocal line includes the third line of lyrics. The piano accompaniment continues. Chords Em, A7, D, F7, Bm, and G are indicated above the vocal staff. Fingering numbers are provided.

D A7 1. D 2. D D7 Em E A7

all - zu - mal.  
 Je - sus mein. (Piano)

The final system concludes the piece. The vocal line includes the final line of lyrics, with the instruction "(Piano)" written below. The piano accompaniment ends with a sustained chord. Chords D, A7, D, D7, Em, E, and A7 are indicated above the vocal staff. Fingering numbers are provided.

Oberstimme für Gesang oder Begleitung

The image shows a musical score for the hymn 'Schönster Herr Jesus'. It is arranged for voice and piano. The score is in D major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The piano accompaniment includes fingering numbers (1-5) and dynamic markings like *(A<sup>2</sup>dim)*. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and ends with a double bar line.

Schön - ster Herr Je - sus, Herr - scher al - ler Wel - ten, Got - tes —  
D A<sup>7</sup> D A<sup>7</sup> D G

Schön - ster Herr Je - sus, Herr - scher al - ler Wel - ten, Got - tes —

und Ma - ri - en Sohn. Dich will ich lie - ben, dich will ich  
D Em (E) A<sup>7</sup> D B<sup>7</sup> Em A<sup>7</sup>

und Ma - ri - en Sohn. Dich will ich lie - ben, dich will ich

eh - ren, du Freud, du Freud und Wonn, Freud und Wonn.  
(A<sup>2</sup>dim) Bm D G D A<sup>7</sup> D G D

eh - ren, du mei - ner See - le Freud und Wonn, mei - ne Freud und Wonn.

Vers 1 gemeinsam singen. Vers 2 kann als Duett gesungen werden.

Text: Münster 1677

Musik: Schlesische Weise, arr. von Darwin Wolford, geb. 1936. Arr. © 1989 HLT

Lehre und Bündnisse 43:34  
Lehre und Bündnisse 110:2-4

Dieses Lied darf für den gelegentlichen, nichtkommerziellen Gebrauch in der Kirche und zu Hause vervielfältigt werden.