

Hoko Ko Ha Paionia

Loto mālohi ♩ = 69-76

Fa'iteliha pē

Musical notation for the first system. The vocal line (treble clef) starts with a whole rest, followed by a repeat sign and the notes G4, A4, B4, C5. The piano accompaniment (grand staff) features a bass line with notes G2, A2, B2, C3 and a right-hand line with notes G4, A4, B4, C5. Chords are indicated as F in the right hand and F in the left hand.

Ta - u la - ka

1. 'I - kai fie - ma'u ke teke
(2. 'O) - ku fie - ma'u ke ke

Musical notation for the second system. The vocal line continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment continues with the same bass line and right-hand line. Chords are indicated as C7 and F.

pē ki mu - 'a Ta - u la - ka pē ki mu - 'a

sali - ote, Pe li'aki e fā - milí, Pe
to - 'a, Mo tui ke i - kuna, Ngā -

Musical notation for the third system. The vocal line continues with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment continues with the same bass line and right-hand line. Chords are indicated as C7, F7, and Gm.

Laka ki mu - 'a ai pē ki mu'a

lue 'o la - u ma - i - le Ke
ue - 'aki ho i - ví ko - to - a Ho -

1. Kau paio - ni - a laka ki mu - 'a. nia!
C7 F F

2. ho - ko koe paio - nia. 2. 'O nia.
ko koe pai - o - nia.

2 1 2 3 1 5

Fakaleá: Ruth Muir Gardner, f. 1927. ©1980 LDS

Teutalónome 31:6

Fakafasí: Ruth Muir Gardner, f. 1927; fokotu'utu'u 'e Vanja Y. Watkins, f. 1938. © 1980 LDS

'Oku ngofua ke hiki hano tatau 'o e hiva ko 'ení, ke ngāue'aki 'i ha ngaahi me'a faka-Siasi
'oku 'ikai fakakomēsialé pe ngāue'aki pē 'i 'api.