

Menjadi Pionir

Dengan tegas ♩ = 69-76

Boleh dinyanyikan

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols (F, C7, F7, Gm) and fingering numbers (5, 1, 2, 1) for the left hand. The lyrics are in Indonesian and include a first and second ending for the second system.

System 1:

Vocal: Ki - ta ma - ju,
 1. Tak per - lu do - rong ke
 (2. Kau) per - lu te - guh ber -

System 2:

Vocal: te - rus ma - ju Ki - ta ma - ju, te - rus ma - ju,
 re - ta. Ber - ja - lan ka - ki, Me -
 i - man. Ga - gah be - ra - ni, Ko -

System 3:

Vocal: S'la - lu ma - ju Te - rus ma - ju
 ning - gal - kan ke - lu - ar - ga. 'Tuk
 koh mem - be - la ke - b'nar - an 'Tuk

1. 2.

ki - ta pi - o - nir; T'rus ma - ju nir!
C7 F F

ja - di pi - o - nir! 2. Kau nir!
ja - di pi - o - nir!

2 1 2 3 1 5

Teks: Ruth Muir Gardner, l. 1927. © 1980 LDS

Bilangan 31:6

Musik: Ruth Muir Gardner, l. 1927; arr. oleh Vanja Y. Watkins, l. 1938. © 1980 LDS

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