

Contigo iré

Con movimiento tranquilo ♩ = 88-104

Re mi m

Si tie - nes o - tra for - ma de an - dar,

M.D. M.I.

2 3 2 3 5

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, followed by a quarter note G4 (labeled 'Re'), a quarter note A4 (labeled 'mi'), and a quarter note B4 (labeled 'm'). The piano accompaniment begins with a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a bass line with notes G2, F#2, and E2, and a right hand with chords and single notes. Fingerings are indicated with numbers 2, 3, 2, 3, and 5.

Sol La⁷ Re Sol La⁷ Re

al - gu - nos te e - vi - ta - rán, ¡mas yo no lo ha - ré! Si

3 3 5 1

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with notes G4 (labeled 'Sol'), A4 (labeled 'La⁷'), B4 (labeled 'Re'), G4 (labeled 'Sol'), A4 (labeled 'La⁷'), and B4 (labeled 'Re'). The piano accompaniment continues with similar harmonic support. Fingerings 3, 3, 5, and 1 are shown.

mi m Sol La⁷ Re

tie - nes o - tra for - ma de ha - blar, u - nos de ti se bur - la - rán, ¡mas

1 3

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has notes G4 (labeled 'mi'), A4 (labeled 'm'), G4 (labeled 'Sol'), A4 (labeled 'La⁷'), and B4 (labeled 'Re'). The piano accompaniment continues. Fingerings 1 and 3 are shown.

Sol La⁷ Re mi m Re

yo no lo ha - ré! Con - ti - go i - ré y ha - bla - ré, ya -

3 2 5 5

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has notes G4 (labeled 'Sol'), A4 (labeled 'La⁷'), B4 (labeled 'Re'), G4 (labeled 'mi'), A4 (labeled 'm'), and B4 (labeled 'Re'). The piano accompaniment concludes with a final chord. Fingerings 3, 2, 5, and 5 are shown.

mi m La⁷ Re si m Mi⁷

sí tú sen - ti - rás mi a - mor. Noe - vi - tó Je -

La la m Re⁷ Sol mi m La⁷ Re

sús a na - die; dio su a - mor a to - dos; ¡yo tam - bién lo ha - ré!

Mi⁷ La Re⁷ Sol

Ben - di - cién - do - les, Je - sús les di - jo: "Ven y sí - gue - me". ¡Y

La⁷ Re Sol La⁷ Re mi m

yo lo ha - ré! ¡Yo lo ha - ré! Con - ti - go ¡i - ré y

Re mi m La⁷ Re

ha - bla - ré, ¿a - sí tú sen - ti - rás mi a - mor.

Letra: Carol Lynn Pearson, n. 1939. © 1987 SUD.

Música: Reid N. Nibley, n. 1923. © 1987 SUD.

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Juan 13:15