

Ou Te Savali ma Oe

Filemu ♩ = 88–104

The musical score consists of four staves of music in common time (♩ = 88–104). The key signature is A major (no sharps or flats). The music is divided into four sections by measure numbers 1 through 5.

Section 1: Measures 1–5. Key changes: D major (Measures 1–2), Em (Measure 3), A'e (Measure 4), D major (Measure 5). Lyrics: Ae le sa - va - li e pei o i - si, Oni - si e 'alo mai ia oe, Ae ou te le faia! A'e.

Section 2: Measures 6–10. Key changes: G (Measures 6–7), A⁷ (Measure 8), D (Measures 9–10). Lyrics: le tau - ta - la e pei o i - si, Oni - si e ula ia te oe, Ae.

Section 3: Measures 11–15. Key changes: Em (Measures 11–12), G (Measure 13), A⁷ (Measure 14), D (Measure 15). Lyrics: ou te le faia! Ta sa - va - va - li. Ta ta - la - noa. E.

Section 4: Measures 16–20. Key changes: D (Measures 16–17), Em (Measure 18), D (Measures 19–20). Lyrics: (empty staff)

Performance Instructions:

- Measure 1:** L.T. (Largo) dynamic.
- Measure 2:** L.A. (Larghetto) dynamic.
- Measure 5:** Measure number 5 is indicated below the bass clef.
- Measure 10:** Measure number 10 is indicated below the bass clef.
- Measure 15:** Measure number 15 is indicated below the bass clef.
- Measure 19:** Measure number 19 is indicated below the bass clef.

Em A⁷ D Bm E⁷
 faa - lia ai lo'u a - lo - fa. E le'i sa - va - li
 L.T. 1 5 1
 L.A. 1 1 3 5 4 2

A Am D⁷ G Em A⁷ D
 e - se Ie - su. Na ia a - lo - fa ia te oe. O le a ou faia!

E⁷ A D⁷ G
 Na ia faa - ma - nu - ia mai, Ma faa - pea mai, "Mu - li - mu - li mai." Ma

A⁷ D G A⁷ D Em
 ole a ou faia! Ole a ou faia! Ta sa - va - va - li. Ta

D Em A⁷ D
 ta - la - noa. E faa - lia ai lo'u a - lo - fa.

Upu: Carol Lynn Pearson, f. 1939. © 1987 LDS

Fati: Reid N. Nibley, f. 1923. © 1987 LDS

O lenei pese e mafai ona faia ni kopi mo le faaaogaina i le aiga poo ni fuafuaga a le ekalesia.

Ioane 13:15