

Filifili Le Ala Sa'o

Fiafia ♩ = 144-160

C G⁷ C

1. E i ai le ala e o - la ai fia - fi - a. _____ Ou, te
 2. Ua i - loa ai le ala e ta - ta - lo. _____ Faa - tua -

5 5 5 4 2 1

G⁷ C

fai - a pea o me - a sao _____ Ou te
 tua sa - la - mo ma usi - ta'i _____ A - fai

1 2

F C

a'o - a'o e ui - ga ia le - su _____ O le a
 e ola i ana a'o - a - o - ga _____ O le a

5 4 2 1

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Fingerings are indicated by numbers 1-5. Chord symbols (F, G7, C) are placed above the vocal line. The lyrics are in Hawaiian and are aligned with the notes.

System 1:
 Chords: F, G7, C, Tali
 Lyrics: i - loa ai le mea e fai. Fai mea
 ou fia - fia pea i aso uma.

System 2:
 Chords: C, G7
 Lyrics: to - nu ma fia - fi - a O le a

System 3:
 Chord: C
 Lyrics: ou fai - pea mea sa'o.

Upu ma le Fati: Clara W. McMaster, fanau 1904. © 1981 LDS

E mafai ona kopi le pese lenei mo mea e le on ni mea faapisinisi faalelotu pe faaleaiga.

Ioane 13:17, Mose 6:33

Faataoto 29:18